2/5/77

[illegible]
[illegible]
[illegible] New York N.Y. 10019

Dear [illegible],

Enclosed is the copy of the [illegible] letter which you loaned me back in April.

The photo from the photographer [illegible] is greatly in focus and nothing [illegible] [illegible] photo shows. Perhaps one reason [illegible] anything in returning it is that [illegible] looking at the photo.

Now, being that they have taken my [illegible] by having it to "[illegible]" [illegible] it to a museum [illegible] [illegible] [illegible] [illegible] for [illegible] time.

It looks [illegible] [illegible] impossible. We will take it to [illegible] [illegible] [illegible] if you get [illegible] you might remember [illegible] the [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] many thanks.

Sincerely,

[illegible]

Mon AM
10/27/86

Dear Roger:

I hope you've received your large cents from Inferior by now? most importantly that you've very pleased with them. Among other things you were promised was the list of Willard C. Blaisdell's half cent collection that I received from Del Bland 19 May 1974. (as he graded it)

1793 G-1 AU50

1794 G-1 VF 20
G-3 VG 8
G-4 VF 30
G-5 VF 20
Attributed was G-6 & with large letters G-7 F 12 Now WEBER COLL. Ex NN
G 8 G 6
Large Edge Lett. G-9 VF 30
Small Edge letters G-9 EF 45
Small flow clip at cap
1795 G-3 EF 40
G-4 VF 20
Sm. flow & clip edge of Y
WEBER COLL.
G-4 VF 30
Nice on 2 obs in STATES
G-5 AU 50
WEBER COLL.
thick flow
G 6 VF 35
Ex NN 41st Lot 5
G-7 VG 8 9/53 @ $77.50

1796 I do not show a grade nor variety if Willard had one in his collection.

1797 G-1 G 5
G-2 VF 20
overstruck
Webb pure Fr struck G-3 VF 30
Now RSC
G-4 EF-AU 50

1800 G-1 MS 65
Ex Dupont
1802/0 G-1 VF 20 RT
overstruck on spoiled cent.

1803 G-1 F 15
VF 35
G-2 EF 45
G-3 EF 45

1804 G-1 VF 25
G-2 MS 65
G-3 MS 60
G-4 AU55
G-5 EF 45
G-6 F 15
G-9 F 12
Ex Metro Sale May?
Lot 1490 G-10 VG-7

1804 G-11 VF 30

1805 G-1 MS60
Webb Coll
G 2 MS60
Webb Coll
G-3 VF25

1806 G 2 VG 7
G-3 MS 70
Ex Empire 2/65
Cohen 3 F12

1807 G-1 MS 60

1808 G-2 MS 60
Ex Y Stike - Still in slabs Beautiful

1809 G-1 MS60
G-2 AU55
WEBER COLL
G-3 VF 20
G-4 AU55

1809 G-5 EF 45
BEYMER
1810 G-1 MS 65
G-1 VF 25
1811 G-1 AU 55 Ex NN
#48, 11/56 lot 377 @ $31.00
has problems
1811 G-2 F-15
4 Star break
G-1 MS 70
1825 G-2 AU 55
G-1 MS 65
1826 G-2 AU 50
1828 G-2 AU 55
1829 G-1 MS 70
G-1 MS 65
1832 G-2 MS 60 ~~Rocks~~ Precolored
G-3 MS60
1833 MS 65
1834 MS 65
1836 G-1 Proof
Elongated wks in left obv field
1851 MS70
1852 G-2 Proof
1853 MS 65+
1854, 1855 & 1856 all 3 MS 70
Usual late strike
To wk E1 balance on left
Regular strike. Obv grow ok (not smooth)
Ex Y Stike - Still in slabs Beautiful

CONDITION
DIE STATE, ETC.
CC
PEDIGREE

(as others do)

93.1.1 55 (50) Brown plate coin, planchet lamination above cap

Stack's counter, Auction 85
.1.2 25 20 not plated in B
Break over F AME

JRM
.1.3 65 60 Coins have a series of planchet flaws
Cabinet Friction Obv. State II in B (ill.)

FK
Bareford
.2.a 55 55

Showers, Earle, Ryder, Rev ill. in Gilbert
.2.3 40

In Museum

DCJ
.3.1 62 62 B Color Plate coin

alwood coin clearly more attractive

Rodgers
.3.2 63 60

Green
.3.3 5
Counter-stamped RC

Stacks NYN Sale 5-15-82
.4.1 62 60 Every a 60, very well struck, Best 93 except for color

10:00 Showers

94.1a.2 60 60+ Reverse rotated about 10°
B State I ill Probably st[illegible] brockage

Showers
1a.4 40 25

~~[illegible]~~ DCJ
1a.5 40 35
Double-Struck over partial brockage

Wrubel
1b.1 2 3

Fischer
2a.1 50 60 B State I ill
Very slight clash

It is lot 112 of Dr. Black
Is it lot 2 of Wolfson (Stacks May 63) Probably not

Whitenech
2a.2 50 35 or 40 B State V ill
Strongly clashed

Showers FW thinks is Freeman coin. Check
2b.1 4 (6/2) 5/1

Shimkus
3a.1 6 8 Reverse rotated 20°

Cohen FPL (VG)
3a.3 55 55 Ill in B variety AND ~~State II~~
Plated in Red Books, around '65

FK
10:30 Turkus Solo

94.4a.5 60 55 Some "cabinet friction" obv.
Early state of clash, no bulge, rev. crack
Ill in B for variety AND State III

Green
5a.2 40 35 Planchet lamination
Plated in B grading section as EF

4th Finest
Showers (see Green) Elder, Ryder, New York 44th
6a.2 12 12 (or 10 depending on mark) Better than picture
Ill Br State I

Showers, Anderson Dupont
7.2 20 12

Montgomery Sale (Bowers)
7.4 67 67 Ill Br. Color Plate, variety, State I

FK British Museum is #2 by 2 pts.
Numismatics, Ltd.
8.2 12 10
Reverse break

Ruby Sale
8.3 35 30
Strongly clashed Br. Ill ~~State~~ III

Showers
9.3 60 63 Br Ill State IV
Obv. break

1973 ANA (Peters) See Br.
9.4 40 30
No obv. break

JRM
10:50

95.1,2 65 63 "I Prefer this one"
Is toning back

Showers
1.3 60 63 Scratch on face

1.4 is a 1½-2 coin

Green
2a.2 58 58 a little brushing + CARE CARE might bring up to full 60

Rarcoa
2a.3 20 15

DCJ
2b.1 4 "7 with problems!"

Cohen
2b.2 8 10

B Ill State V

Showers
3.4 30 35

Could tone down naturally to reduce impact of spots

Showers, Brobston, Hagelline
4.2 58 58 Bri. Ill variety and State III

Showers
5a.3 40 40

11:15 Showers

95.5a.6 60 Brown 65

Br. Ill var

FK
Bareford
5b.1 20 12

Stacks Sale 2-4-72
5b.2 30 35

Br. Ill State II

Kreisberg Sale 11-27-72
5b.3 40 40
Planchet clipped twice

JRM, Pine Tree Auction 2/15/75
6a.7 55 At least a 50, leave at 55

Br. Ill 6c, state I

Showers
6a.11 65 65

Br. Color Plate

Green
6b.1 2 2/3

~~[illegible]~~ Wrubel
6b.2 6 At least a 10
Light planchet 108 gr.

JRM
6b.3 10 12 to a 15

11:45 Tenparty

96.1.2 60 Better than a 60

Showers
2.2 63 63
Br. Ill as 2b!

Spence, DuPont
97.1.3 55 60- because of new mark
Heavy die cracks, new crack check Br ILL

Whiteneck
1.4 60 62 Ill in Br for variety 1A!
Over TAL, Early die state (but is his 1C)

Showers
1.5 55 60 not Ill
Early die state

Showers
1.6 35 35 (or even 40)
Bulge left of L, no cracks not ILL

Green
1.9 60 60
Over TAL

F.U.N. Sale 1987, Turkus to Guth to Fitzgerald
2.8 50 60+
Have seen 3 with chicken tracks, best is this,
2nd best Smithsonian, 3rd JRM from?

Green
2.10 55 45 Plated in AHC2, not in Br
Over TAL Check auction cat

12:20 Weber

97.2.11 65 63

not Ill in Br.
Use Xylol left of H

FK
Barefoot
3a.1 20 20 or 25

3a.2 is 35
Has simple edge grip
opposite tip of cap.

Delp Sale (Stack's)
3a.3 45 40 or 45 Ill Br for Variety 3c
Avanced obv. crack, middle state rev. crack

FK
Showers, ~~[illegible]~~
3b.1 7 6 or 7

Sweeney
3b.3 30 25+
Over LC

2
Penn Valley, Blairsdell
3b.4 7 5
Over LC

Flynn
3b.5 15 12 Sharpness of 30 not Ill Br

DCI
3b.6 6 "around a 12"
Over LC

Bland
3c.1 2 3 (or 2½)

12:40 Cohen FPL

97.3c.2 8 7 Br Ill for Variety + State III
LC denticles thru L of LIBERTY
2
Hanson

3c.3 7 6

Unger ("Double gripping" not true)
00.1.4 63 63 Xfd at case
Rim crumbling

Showers
1.5 63 63 Should be brushed
Rim break

Green
02.1.1 3 5 with puncture marks
Over LC

Cohen FPL
1.3 10 10 or 12 obv. nice Br. Ill for variety, OBV ONLY!
Over LC Rev. is another coin

Spence Sale
1.4 20 15

FK
Unger, Batchelder, Gimelson
2.1 7 "10?"
Over LC

Old Roman
2.4 20 20
Over LC

Blaisdell, Anderson Dupont
1:00

02.2.7 30 30

FK — Definitely better than Roger's coin
Miles, Brobston
2.8 10 6

DCJ
03.1.1 50 45
Two rev. cracks joined — Is Rev ill Br State VI ? Yes

Stacks Sale 2-5-71
1.4 55 45 or 50

NYNC Sale '79 (Stack's)
1.6 60 60+ — Obv. only is Br. color plate

One of three finest known (Weber, Leland G. Hanson, Rogers other two)
Green
2.1 12 10
Perfect rev die

Cohen FPL
2.2 10 5 or 6
Rev die chip

Cohen FPL, Brobston
2.3 45 35 — Ill for Var
Early state rev. crack — Dr. Lee has second best
FK
Showers
2.4 15 20 with pin scratches
Rev die chip STAT — State VII
Dr. Lee has other contender for FK with cud.

1:20 Showers

03.3.1 12 8
First use, no cracks

Cohen FPL
3.2 30 30 or 35
Second use, die bulged left of date, some rev crack

Cohen FPL
3.3 65 65 Sharp as a tack
Second use, bulge left of date, full rev crack

Showers
3.5 15 10
Second use, most rev. crack

Raymond Smith
3.6 3 3
Late die state 9, cud at 18

4.1 35 35

WKR
4.3 58 55 Ill in Br for State II
Best I have seen - Compare with Hanson

Showers
4.4 45 40-45 50 with a scratch

DCJ

1:30

04.1.1 10 10 15 with problems
Unbroken dies, slight crack, no sinking
FK
Stack's Sale 2-4-72
1.2 8 10
Broken die

Stack's Sale 2-4-72
1.4 ~~Broken die~~ 60 50
Broken die
3rd Finest (Hanson, Roger letter)
Showers
2.2 12 15 I really like this coin. A very pleasant
Br Ill for VARIETY surprise. Nearly a 20.
FK FK clearly Slight RTY breaks
WKR
2.3 3 3 (or 4)
Obv cud Br. Ill for State III

Lutke
.3.1 5 4 Br Ill reverse only
CS with undamaged dies

WKR
.4.3 15 25 Sharpness of 35

Weber now has a 35

Weber(!) DCJ
.5.2 40 40
Cracked with die sinking
May not be among top 10 any more
Showers Roger, Hanson, Bragg best 3 pure, JRH/AU, Roger AU
.6.8 58 58 60 with a scratch
State 6

Showers
2:00

04.6.11 50 55
State 6

Harte Sale (Bowers)
6.14 62 60

Green
7.1 30 30
State 0

Riverside
7.2 20 25
State 1, very thin planchet

Showers
7.3 32 35 (Claims to 40) should be brushed
Die broken, state 3, curl not to 0

Showers
7.4 25 30
Die broken, state 3

WKR Ex Breen Hanson
7.5 20 25
Die broken, state 3+, curl to 0

WKR
7.6 5 5
Die broken, state 4 That is the rare state

JRM
8.2 30 25
Broken die Should be brushed

2:15 Wrubel

04.8.4 60 60
Early state

WKR
8.6 62 63

Roger's has more luster; this has better color

WKR
8.9 7 6
Die broken over LI only

Weber
8.10 50 Not seen
Die broken over LIBE

Borckardt
9.1 62 65
Perfect die Finest Known
FK without break
Stack's counter
9.4 63 65
Broken die
FK with break
Hanson
10.1 58 60

Cohen FPL
10.5 65 63

WKR
10.8 60 60

2:25 Green

04.10.9 50 55

DCJ
10.12 50 50 (at least)
Double struck

Terranova, NASCA Sale 7-17-81
11.3 40 ~~40~~ 45 ~~[illegible]~~
Br. Ill St IV

Showers
11.5 20 (40 scratched) 20

Green
12.2 60 60

11.6 Triple or Quad strike at least 35

Scanlon Sale
12.4 65 65

FK
WKR
12.5 55 60

Green
13.8 62 (50 +) 55 Spots, etc., color

Green
13.11 60 Not seen
Double struck over brockage

2:40 Leidman
~~also 13.2~~

1804 #9 is Color Plate
1905 #4 " "

(4:55

05.1.1 63 63

(Penn Valley
1.3 60 60

Showers
1.4 55 50
Double struck over brockage Have Roger study in Dallas

Showers
1.6 55 55

(Green
2.2 30 30 Sharpness of 40, possibly cleaned long ago

FK FK contender would be Bill Weber
Ruby Sale
3.2 86

Spence Sale
3.3 22 35
This is the best

2
WKR
(3.4 30 35

~~FK~~ These are the two finest I have seen
Flynn Hanson, Partick, Weber, Cohen have the other to coins — no others
(4.1 45 50 60 with problems
Obv. cracks, rev cleaned

4:55 Weaver

05.4.2	50 Cracked, clashed	Did not see ~~Ill Color Plate~~
4.3	Showers 55 50/60 Cracked, clashed	
4.4	WKR 65 65	Ill Br Color Plate, Variety + Die State IV
06.1.2	Green 65	To IRM
1.3	Showers 65 67	Remove carbon spot
2.4	Green 53 45	2.2 is a 12 2.3 is a 25
2.5	Showers 55 [illegible]	Did not see
3.2	Green 10 15	Sharpness of 25
3.3	WKR 4 3 or 4 Rev. broken	State III

Showers, the discovery coin Neil, Brockton

5:10

06.3.4 8 8 (or 10) Perfect little coin
Intermediate state of break "Faint die break thru tops of BE" FW
One of two known this die state take to Dallas – ask Roger
WKR
4.1 65 63/67

Stacks counter
4.5 67 67

Green
07.1.5 63 60
Light crack thru date, no rim break

Blaisdell, 1971 ANA (Stacks)
1.7 62 55
Advanced rim breaks

Green
08.1.1 25 30 Tatt, GJH, FG, RSC, DP, RSC, HJR

FK of five
JRM
2.2 8 5
Broken die

Cohen FPL
2.5 63 60

Green
2.7 10 15
Broken die

Weber
5:25 2.8 7 10 Rare intermediate die state – Breaks BE and TY JRM 20 with proofs
only known of one other which Roger owns

08.3.6 58 60 (+63) gorgeous

Showers
3.7 62 60

Blaisdell
3.10 58 55

Green
4.1 87
"G3" is damaged G2 (C3) misdescribed and illustrated by Gilbert as a separate variety.

Unique
Gilbert, Eaton
09.1.2 32 35
color
Jim's and Roger's very slightly better

JRM
2.1 20 15
Rev die crack, right obv. crack, no rev. rim break

Stacks Sale 2-4-72
2.3 45 45
Rev die crack, most of right obv crack, one rev rim break

Showers
2.4 55 63 (or more) use KARE
Rev crack, most of right obv. crack, no rev. rim break

FK
WKR
2.5 50 50
Two rev rim breaks, plus cracks

5:40 WKR

09.3.4 65 63

3.5 WKR 60 60+ (M 62)

4.1 DCJ 50 50

4.3 Kreisberg Sale 11-27-72 65 63

4.5 Showers 50 45

5.2 Green 60 60+ Die crack

5.6 Spence Sale 65 63

5.9 WKR 60 60+

6.4 Green 50 50 (slightly better than 50) Rim crumbling

5:55 Showers

09.6.5 60 60
No rim crumbling, some softness of strike

WKR
6.9 ~~[illegible]~~ 62 60
~~[illegible]~~

Green
10.1.4 65 65
Die cracks

6.11 is 45

Showers
1.5 65

Better than 1.4

Green
11.1.4 40 40
4-star break
Showers ("one of two best with break") Gilbert plate
1.5 44 2 star break
WKR
1.6 67 Pf
DCJ FK
1.7 15
DCJ 4 star break
1.8 55 State 1 line crack
JRM ex FW
1.9 127 State 2 beginning end
JRM ex FW
2.3 40 35

Jim's may be slightly better

Smithsonian - 45 Mint Specimen has same die scratches - both proof, but this nicer

Showers
2.6 60 63

6:12 FK ~~FK~~
Bareford

25.1.3 55 Did not see
Showers

1.4 60 58 Cabinet friction on obv. Ta[illegible]
WKR

2.5 67 67 Color Plate
FK Blaisdell

2.7 60 62
Green

26.1.1 60 60 die cracks, slight rev clash
WKR

1.2 Pf 60 Pf
Green

2.2 55 58 an impaired proof? Smithsonian had a proof ← all look same
Showers (3rd) RC also a 60+ and Roger has a proof ←

28.1.2 65 65 no die crack
JRM JRM has a 67!

2.1 50 55 Unusual no. of star radials
Mid-Continent

2.3 65 65
FK Hanson

2.4 55 55
Green

3.1 67 67 Closest to a 70 in the whole collection
Merkin

3.3 Pf? 68? 67 Too much cartwheel to be a Pf
Green

29.1.2 Pf Did not see
Showers (One of four known)

1.3 63 63
Blaisdell

1.8 Pf Did not see
Heritage

1.4 67 67
Green

1.4 is a 67
R. Green

6:45

31.1.1 Pf
Stacks Counter

1.3 Pf
Auction 79

1.4 40 40
Robison Sale (Stack's)

2.1 Pf ~~[illegible]~~ Perfect dies
Chevy Chase (Hal Webber)

2.2 Pf Cracked rev
Green

2.3 Pf Rev advanced cracks from C to right ribbon Robison Sale
2.4 Pf weak strike rev cracks Auction 83

32.1.3 58
Blaisdell

1.6 62 63
Turkus

2.1 50
Gross

2.2 Pf Pf67
Spence Sale

2.5 65 65
Green

~~2.6~~ OMIT

3.1 60
Stack's Sale 3-1-72

3.3 63 63
WKR

33.1.1 Pf clashed die
Kreinberg Sale 11-30-70

1.2 Pf rev die not clashed
Stack's counter, Davis-Graves

1.3 65
Blaisdell

1.5 Pf
Green

33.1.6 Pf?

DCJ

1.7 P/L ? 62

DCJ

1.8 26

DCJ

34.1.2 Pf

Blaisdell

1.3 67

Green

1.8 60 clip

Kosoff Sale (Bowers)

35.1.1 60 Clashed obv + rev

Flynn

1.2 65

Proch-Fenn Sale (Stack's)

1.3 65

Green

1.6 60 clip

2.2 Pf rev die cracks

2.3 Pf rev die cracks

2.4 60 advanced rev. cracks

Showers

2.5 67

DCJ

2.7 60 clip

Stacks Sale June 86

37.1.3 63 63

JRM, Mehl 89th Sale 6/23/36

49.1.2 60

Showers

1.3 60

Green

50.1.1 60
Ivy
1.2 Pf
Merkin Sale June 71
1.3 62
Green
1.5 Pf
Beguer
51.1.1 62 Double struck left stars + profile
Merkin Sale June 71
1.3 Pf
Chevy Chase, Ryder
1.4 55
Green
52.2.2 Pf
Showers
2.4 Pf
Green
3.1 Pf 97.1 qr
Schonwalter
53.1.1 60
Bowers + Ruddy
1.2 62
Cohen FPL
1.3 61 red
Blaisdell, 1971 ANA (Stack's)
1.4 61
Green
1.5 60
DCJ
54.1.1 62
Cohen FPL
1.2 ~~[illegible]~~ 60
~~Chevy Chase, Ryder~~ Green
1.3 ~~[illegible]~~ 60
DCJ

54.2.1 Pf
Chevy Chase, Ryder
2.2 Pf Double-struck rev
Showers

55.1.1 Pf
Bowers
1.2 Pf
NYNC Sale 4-75 (Slack's)
1.3 65
Green
1.4 60
DCJ
1.6 60 Counter-stamped WEL
1.7 60 Red, early state, full Denticles

56.1.1 55
Fry
1.2 See 56.4.3

2.1 Pf C-N pattern
Showers
2.2 Pf C-N pattern
Starr Sale
3.1 Pf
Weaver
4.1 Pf
Chevy Chase
4.2 Pf
Green
4.3 65 was 56.1.2 but changed because has opt on I
Bleiadell
4.4 Pf on P/L line
Leidman

Bareford Coin 14 — Hanson Grade + CC — Tett Coin(s) 24 — Jan? PW — dan Weinberg list of Bareford coins

L 1793 C1
Nice plan, no wear, spots of red
2% OC to 10, all beads is clear 65
Essentially same
✓ Clearly better 65
UNC T1

✓ sl 0-C to 10, tiny spot E.R

K 1793 C3
Nice plan, very clean, touch of red 62
Tiny scr on E, edge ding 1 o'cl
Brown, clean 60
UNC T1

✓ v.v. tiny nick under Y ↑ 3rd best, because of color

I 1794 C1a
Clashed, very few tracks, clean
Brown, some dents not clear 63
Some flattish dents
↓ toss-up 62
AU 5

✓ Tiny scr center of forehead

I 1794 C2a
Not clashed, scr under Y, tiny nicks
L of 1, wide cap, R.T 50
Scr over L, over ENT, clean plan 50
✓ A trace better, cleaner rev.
AU 50 T1-3

✓ Scr under Y

H 1794 C9
Clashed, few light scrs, o'wise clean Br 55+
Pretty clean, few marks in
dents same, cop vs. full dents 60

✓ Thin diag scr cheek points to chin, clashed

G 1795 C1
Rosy Brown, some hairlines, obv touch better. Rev
Clean plan, zero wear same. Color 65
Br. 2% OC to 11 o'cl (Pits, scrs equalize
clean, zero wear in die! over-all 65
Fine scr parallel cap to L
✓ Tiny pit at date comma 1,7 UNC (11 UNC)

F 1795 C5a
✓ No contest. Best by far 60
UNC (1 or T1)

✓ Tiny pit under center dot

E 1797 C2
Clean plan, perfectly centered, deep dents
tiny flake L of L. Color brown 65+
Smooth plan! Spot E.N. Slight mark
in dents 3 o'cl ✓ Tiny bit better 65
because of plan
UNC T1

✓ Carb spot + tiny nick left of L

D 1802 C1
15/15 ? 3rd best obv, 2nd best rev
2nd over-all because of balance
F T1-4

✓ Horiz scr in front of chin

B 1802 C2
25/30 ✓ Only a trace less because of rim nick 11 o'cl. Could argue
VF 4

✓ Tiny nick under I

C 1811 C2
55+ Clearly better by a lot
UNL

✓ Tiny pin hole L of ster 10

D 1833 C1
Not a pf! Clashed rev dies, remelted
rims. Also dark Nope, nope
✓ Ster + dentils depth, etc

A 1847 C1
Lively blue tone, but not any
better in quality. Nice, Same
Spot between 1 and bust

A 1852 C2
Hairlines, rub on back curls and
leaves 60 No, inferior
Blue

Trace of wear, few tracks in plan, Br
Hint of red at beads, well centered 55+
Same 55+
1.1 EF T5 (+13) 2 o'cl
Small carbon spots inside beading 90'cl
Rev. lots red, tiny spot ding at 11
Pretty good plan, lots of red
Good plan flake r. of cap 63/6
hint of red 62 Some red 63
UNC T1
3.1 Some red 3.2 Fine horizontal scr
Flake 2 o'cl thru date

Few tracks, flake at E, scr r of 4
Some red 62
Same, some contact marks under
high leaves, some red 62
UNC 1 Scr r. of 4, parallel to + same
1a.2 length as horizontal stroke of 4
Few tracks Clashed but
o'wise clean clean 50+
Some tracks, flake H. Touchless ~~very~~ Touch of co
Scr over A under S1. STATES 50 around letters 50-
EF, T3-4 2a.2 Clashed. carb sp
2a.1 Not cl. Round
spot under + touching 1/3 of way from cap to L
bust wear hair

Weak r dents, some tracks, red 60-
Rough dents 2 to 4, Br 60-

9.3 Red. Weak dents 2 to 4
Rosy Br, more hairlines Red, some tracks
Clean plan, zero wear 65- trace less detail 66
Rosy Br, 2% OC to 12 light scratches.
clean, zero wear 65 True of rub 60-
/ scrs under 5 Red, not as smooth
1.2 UNC 1.3 Red. Vert scr 30'

40 45

EF 7
5a.3 wk dents 8 to 10 5a.5 Reddish. Fine
9.5
~~2.8 Dk br. weak dents 8 to 9~~ 7
Mediocre plan chick track, sl weak dent
at 9, 4. Super strike, no wear. Brown 6.
Few tracks, sl weak dents, 10, 2, 4 6.
Superb strike, no wear
AU ~~not listed~~ (T5-8)
2.8 Dk br. weak dents 8 to 9
20+/10 20/20
EF T1-4
1.5 LC dents 5 o'cl
~~2.4 LC leaves 10 o'cl~~ 1.4 Scr under L
20/20 30/30
AU T2
2.4 LC leaves 10 o'cl 2.7 Pit on shldr
AU T1-3 40 (1.6 in 65+) 50
2.3 X before forelock 2.3 Horiz scr R of ster 5

1.2 Spot under 8 1.5 Spot over 2nd 3

Tiny scr — L of forelock
Die scr on rim over ster 8 is
on all three
2.2 Tiny spot under 8 2.4 Stain ster

Sold 5/73 By W R Smith

R Chatham Co

1793	1	X		1796	1			1804	11	X	Munroe	1825		X	ASC Specimens
	2	X	Plate Coin		2	X			12	X			2	X	
	3	X		1797	1	X	Plate Coin		13	X		1826	1	X	
	4	X	Plate Coin		2	X	Plate Coin	1805	1	X			2	X	
1794	1a	X	[illegible]		3a	X	Plate Coin		2	X	From Plumer	1828	1	X	
	1b				3b	X			3	X			2	X	Plate Coin
	2a	X			3c				4	X			3	X	
	2b			1800		X		1806	1	X		1829		X	
	3			[illegible]	1				2	X		1831		X	[illegible]
	4	X			2	X			3			1832	1	X	
	5	X	ASC Specimen	1805	1	X			4	X			2	X	
	6				2	X	Mint Cover Specimen	1807		X			3	X	
	7	X	Munroe Specimen		3	X		1808	1			1833		X	
	8				4	X			2	X		1834		X	
	9	X	Plate Coin	1804	1	X			3	X		1835		X	
1795	1	X	Scan H&B Specimen		2			1809	1	X	Munroe Specimen		2	X	
	2a	X			3				2	X		1840		X	
	2b				4	X	Munroe Specimen		3	X		1850		X	
	3	X	Munroe Specimen		5	X	Plate Coin		4	X		1851		X	
	4	X			6	X			5	X		1853		X	
	5a	X			7	X	[illegible]		6	X		1854		X	
	5b				8	X		1810		X		1855		X	
	6a	X			9	X	Plate Coin	1811	1	X		1856		X	
	6b				10	X	Plate Coin		2	X		1857		X	

81 Specimens

UNITED STATES HALF CENTS
AND LARGE CENTS
1793-1857

MEMBER ANA, EAC

WILLIAM R. T. SMITH
P. O. BOX 514
WILMETTE, ILLINOIS 60091
312-256-2714

May 1973

Dear Half Cent Collector,

A half cent collection as complete as the one listed on the following pages is seldom offered for sale. It contains 81 of the 96 varieties listed by Cohen in "American Half Cents" and all but 6 varieties of the non-proof only dates listed by Gilbert in "The United States Half Cents." The collection is complete in Gilbert varieties from 1803 to 1857. There is something here for every collector: rare dates, condition census coins, rare varieties, die states, and popularly priced coins. Grading is according to the Sheldon quantitative scale.

A remittance is required with all orders. A five day return privilege for full refund applies to all orders.

William R. T. Smith

UNITED STATES HALF CENTS
AND LARGE CENTS
1793-1857

MEMBER ANA, EAC

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P. O. BOX 514
WILMETTE, ILLINOIS 60091
312-256-2714

May 1973

UNITED STATES HALF CENTS 1793 - 1857

1793	C-1	G-4	R4	Perfect reverse die	VG8	$ 400.
	C-2	G-3	R3	Cohen plate coin	VF20	1000.
	"	"	R3	Small planchet defect near edge	VG7	350.
	C-3	G-1	R3	" " " " "	VF25	1100.
	C-4	G-2	R3	Cohen plate coin	VG7	350.
1794	C-1a	G-9	R3	Edge lettering error "HUNREFOR"	VF30	450.
	C-2a	G-5	R2	Tiny punch mark in E on obverse	F15	75.
	C-4	G-4	R4	Spectacular clashed dies "D" on cap	VF20	275.
	"	"	R4	" " " " " "	F15	175.
	"	"	R4	Fine-12 with dark porous surface as	VG7	50.
	C-5	G-8	R5	Ex-Cohen, coarse shiny surface	VF20	225.
	C-7	G-2	R6+	Ex-Cohen, extremely rare	F15	400.
	C-9	G-1	R2	Cohen plate coin	F15	175.
1795	C-1	G-1	R2	Lettered Edge	VG10	125.
	C-2a	G-3	R3	Cohen plate coin (reverse only)	VF20	250.
	C-3	G-7	R6	Ex-Cohen, sl. off-center, bad surf	G6	175.
	C-4	G-4	R3	Weak center reverse	VG7	75.
	C-5a	G-6	R4	Plain Edge, No Pole - Thin planchet	F12	125.
	C-6a	G-5	R2	" " " " " "	EF40	450.
1796	C-2	G-1	R5+	Nice, evenly struck - no problems	VG7	1600.
1797	C-1	G-4	R2	1 over 1	VG8	75.
	"	"	R2	Cohen plate coin, over TAL cent	VG8	80.
	C-2	G-3	R4	Cohen plate coin	VG10	100.
	C-3a	G-2	R4	Cohen plate coin	F15	200.
	C-3b	G-1	R5+	Ex-Cohen, rare Lettered Edge	G4	175.
1800	C-1	G-1	R2	Ex-Cohen	VF30	45.
1802	C-2	G-1	R3	Well struck reverse, nearly full VF	F15	275.
	"	"	R3	Another, scratched surfaces	VG8	50.
1803	C-1	G-2	R1	All reverse die cracks	EF40	75.
	C-2	G-4	R5	Perfect reverse die	VG7	50.
	C-3	G-3	R1	1st Use, much scarcer than R1	VF20	25.
	"	"	R1	2nd Use, reverse crack	EF40	75.
	C-4	G-1	R4	Without rotated reverse	F12	50.
1804	C-1	G-6	R4	1st Use	VG10	25.
	"	"	R4	2nd Use (broken reverse die)	VG7	15.
	C-4	G-10	R6+	Ex-Cohen, extremely rare	VG8	225.
	C-5	G-11	R4	Cohen plate coin, rare in VF	VF25	125.
	C-6	G-8	R2	Reverse state 1	VF30	40.
	"	"	R2	Reverse state 6	VF12	15.
	"	"	R2	Reverse state 8 - final die state	VF20	30.
	C-7	G-9	R6	Ex-Cohen, reverse die crack	VF20	250.
	C-8	G-7	R1	The common Spiked Chin	VF25	40.
	"	"	R1	" " " "	EF40	60.

5/7/73 BY PHONE

WILLIAM R. T. SMITH
P. O. BOX 514
WILMETTE, ILLINOIS 60091
312-256-2714

1804	C-9	G-5	R2	Cohen plate coin	EF40	$ 65.
	"	"	R2	Die break over RTY	G6	10.
	C-10	G-4	R1	Cohen plate coin	AU55	125.
	C-11	G-1	R4	Plain 4, Stems	VF20	60.
	"	"	R4	Another, nearly CC in extra fine	EF40	225.
	C-12	G-3	R2	Ex-Brobston as CC1, Ryder, Elder	MS65	250.
	C-13	G-2	R1	Plain 4, Stemless	VF25	30.
	"	"	R1	" " "	VG10	15.
1805	C-1	G-1	R1	Small 5, Stemless	VF30	35.
	"	"	R1	" " "	VG7	10.
	C-2	G-4	R7	Small 5, Stems - ex. rare	VG8	250.
	C-3	G-3	R6	Small 5, Stems - very rare	G6	75.
	C-4	G-2	R2	Large 5, Stems	EF40	40.
	"	"	R2	" " "	F15	20.
1806	C-1	G-1	R1	Small 6, Stemless	EF40	40.
	C-2	G-2	R5	Small 6, Stems - rare	F12	70.
	C-4	G-3	R1	Large 6	F12	15.
1807	C-1	G-1	R2	Only variety this year	F12	18.
	"	"	R2	Another in lower grade	G4	6.
1808	C-2	G-1	R3	Over 7, nice grade	F15	100.
	"	"	R3	Another in lower grade	VG8	45.
	C-3	G-2	R1	Reverse rotated 180°	F15	30.
	"	"	R1	" " 175°	VF20	35.
1809	C-1	New	R7	Ex-Cohen, Obv G3/New reverse	VG8	275.
	C-2	G-3	R4	Scarce variety to find	F15	35.
	"	"	R4	Reverse rotated 180°	VG10	25.
	"	"	R4	" " 170° left	VG7	20.
	"	"	R4	Another, not rotated	VG8	22.
	C-3	G-4	R2	Reverse rotated 15° right	VG10	10.
	"	"	R2	" " 10° right	AU50	50.
	"	"	R2	" " 15° right	VF20	20.
	C-4	G-1	R3	Circle in 0	F12	20.
	"	"	R3	" " "	EF40	60.
	C-5	G-5	R1	Over inverted 9, obv. scr.	EF45	60.
	C-6	G-2	R2	Sharply struck	MS60	100.
	"	"	R2	Reverse rotated 10° left	F12	15.
	"	"	R2	" " 160° right	F12	15.
1810	C-1	G-1	R3	All die cracks, rotated 45°	MS60	250.
	"	"	R3	Another in lower grade	F12	20.
1811	C-1	G-2	R4	Perfect obverse die	F12	125.
	"	"	R4	Rare 4 star obverse break	F12	150.
	"	"	R4	Another in lower grade	G4	20.
	C-2	G-1	R3	Close date, obverse "X" scratch	VG10	30.
	"	"	R3	Reverse rotated 10° left	F12	50.
	"	"	R3	Another in lower grade	G4	15.

WILLIAM R. T. SMITH
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WILMETTE, ILLINOIS 60091
312-256-2714

1825	C-1	G-2	R4	Reverse rotated 180°	VF20	$ 35.
	"	"	R4	Reverse rotated 45° left	VF20	35.
	C-2	G-1	R1	The common 1825, curl over 25	VG8	10.
1826	C-1	G-1	R1	Choice uncirculated	MS60	75.
	C-2	C-2	R3	The scarcer variety	VF20	20.
1828	C-1	G-2	R3		AU50	50.
	C-2	G-3	R2	Twelve stars	MS60	100.
	"	"	R2	" "	VG10	15.
	C-3	G-1	R1	Reverse rotated 10° right	MS60	70.
1829	C-1	G-1	R1		VF30	15.
	"	"	R1	Reverse rotated 15° right	VF30	20.
1831	C-1	G-1	R7	Near best of 11 known, CC	EF40	1300.
1832	C-1	G-2	R3		AU55	50.
	"	"	R3		VF35	16.
	"	"	R3		EF40	20.
	C-2	G-1	R1		EF45	30.
	C-3	G-3	R1		VF20	15.
1833	C-1	G-1	R1		AU50	25.
1834	C-1	G-1	R1		EF40	20.
1835	C-1	G-2	R1		AU50	25.
	C-2	G-1	R1	Choice uncirculated	MS60	60.
1849	C-1	G-3	R2	Gem uncirculated	MS65	150.
	"	"	R2		AU50	70.
1850	C-1	G-1	R2	Gem uncirculated	MS65	150.
	"	"	R2	Obverse scratches	AU50	25.
	"	"	R2		EF40	25.
1851	C-1	G-1	R1		AU55	50.
1853	C-1	G-1	R1		AU50	35.
1854	C-1	G-1	R1	Small obverse scratch	MS60	40.
	"	"	R1		AU55	30.
1855	C-1	G-1	R1		EF40	20.
	"	"	R1		EF40	20.
1856	C-1	G-1	R1		VF30	15.
	"	"	R1		VF30	15.
1857	C-1	G-1	R2		AU50	50.

UNITED STATES HALF CENTS
AND LARGE CENTS
1793-1857

MEMBER ANA, EAC

WILLIAM R. T. SMITH
P. O. BOX 514
WILMETTE, ILLINOIS 60091
312-256-2714

U. S. HALF CENTS

Nov-Dec 1973

							OR G
1793	C-2	G-3	R3	1st year, sm plan def n edge	VG7	$280.	350
	C-4	G-2	R3	Cohen Plate Coin	VG7	300.	350
1794	C-1a	G-9	R3	"HUNDREFOR" edge lettering error	VF30	375.	450
	C-2a	G-5	R2	Small attempted punct. in E(obv)	F15	60.	75
	C-4	G-4A	R7	Clashed dies - "D"(rev) on cap	F15	150.	175
	C-4	G-4	R4	Earlier die state, fine dark por	VG7	40.	50
	C-9	G-1	R2	Cohen Plate Coin	F15	150.	175
1795	C-1	G-1	R2	Lettered Edge - light 90 gr plan	VG10	100.	125
	C-3	G-7	R6+	Ex-Cohen; OC, rough - grades net	G6	140.	175
	C-4	G-4	R3	Usual weak center reverse	VG7	65.	75
1797	C-1	G-4	R2	1 over 1 variety - early state	VG8	60.	75
	C-1	G-4	R2	Cohen Plate Coin; TAL, late st	VG8	65.	80
	C-2	G-3	R4	Cohen Plate Coin; Plain Edge	VG10	80.	100
	C-3b	G-1	R5+	Rare Lettered Edge Variety	AG3	150.	175
1802	C-2	G-1	R3	Scarce with well struck reverse	F15	185.	225
	C-2	G-1	R3	Several old surface sratches	VG7	40.	50
1804	C-1	G-6A	R4	2nd Use - shattered reverse die	VG7	15.	15
	C-5	G-11	R4	2nd rarest Spiked Chin variety	EF40	175.	← 0.1P 89 2.P 75
	C-5	G-11	R4	Cohen Plate Coin; rev diag crack	VF25	105.	125
	C-6	G-8	R2	Rev state 6 - sev surf bumps	F12-	10.	15
	C-7	G-9	R6	The very rare spiked chin	VF20	225.	250
	C-8	G-7	R1	Common spiked chin variety	EF40	50.	60
	C-8	G-7	R1	Another in lower grade	VF25	35.	40
	C-8	G-7A	R6	Rare heavily broken obv die	F12	25.	[illegible]
	C-9	G-5	R2	Cohen Plate Coin	EF40	55.	65
	C-12	G-3	R2	Cr 4, No St; Ex Ryder-Elder-Broo	AU55	175.	[illegible]
	C-13	G-2	R1	Plain 4, No stems	VF25	25.	30
1806	C-1	G-1	R1	Small 6, No Stems	EF40	35.	40
	C-2	G-2	R5	The rare small 6 with stems	F12	60.	70
1807	C-1	G-1	R1	Only variety this year	F12	15.	18
1808	C-3	G-2	R1	Rotated reverse	VF20	30.	35
	C-3	G-2	R1	Another rotated reverse	F15	25.	30
1809	C-2	G-3	R4	Very scarce this nice	F15	30.	35
	C-2	G-3	R4	Another in lower grade	VG8	20.	22
	C-2	G-3	R4	Rotated reverse	VG7	17.	20
	C-3	G-4	R2	Normal Date	AU50	40.	50
	C-3	G-4	R2	Another in lower grade	VF20	15.	20
	C-5	G-5	R1	Over inverted 9	EF45	40.	60
1811	C-1	G-2	R4	Scarce wide date variety	VG10	75.	[illegible]
	C-1	G-2	R4	Another in lower grade	G4	20.	[illegible]
	C-2	G-1	R3	Close Date; "x" scr on obv	VG10	30.	20
	C-2	G-1	R3	Another in lower grade	G4	15.	15
1825	C-1	G-2	R4	Scarce - reverse rotated 45°	VF20	30.	35
1826	C-1	G-1	R1	Brown uncirculated	MS60	75.	75
1828	C-2	G-3	R2	12* variety	VG10	12.	15
	C-2	G-3	R2	Cohen Plate Coin	AU55	85.	100
1857	C-1	G-1	R2	Last year of issue	AU50	40.	50

A remittance is required with all orders. A five day return privilege for full refund applies to all orders. Please use the enclosed form for a want list or keep it for an inventory record.

Will have a few left
if you have see

William R. T. Smith

UNITED STATES HALF CENTS
AND LARGE CENTS
1793-1857

MEMBER ANA, EAC

WILLIAM R. T. SMITH
P. O. BOX 514
WILMETTE, ILLINOIS 60091
312-256-2714

S TATOS
~~JUNE 14~~/1973
AUG 7 1973
FEB 1974

May 1973

UNITED STATES HALF CENTS 1793 - 1857

1793	C-1	G-4	R4	Perfect reverse die	VG8	$ 400.
	C-2	G-3	R3	Cohen plate coin	VF20	~~1000.~~
	"	"	R3	Small planchet defect near edge	VG7	350.
	C-3	G-1	R3	" " " " "	VF25	~~1100.~~
	C-4	G-2	R3	Cohen plate coin	VG7	350.
1794	C-1a	G-9	R3	Edge lettering error "HUNDEFOR"	VF30	450.
	C-2a	G-5	R2	Tiny punch mark in E on obverse	F15	75.
	C-4	G-4	R4	Spectacular clashed dies "D" on cap	VF20	~~275.~~
	"	"	R4	" " " " " "	F15	175.
	"	"	R4	Fine-12 with dark porous surface as	VG7	50.
	C-5	G-8	R5	Ex-Cohen, coarse shiny surface	VF20	~~225.~~ PFEFFER
	C-7	G-2	R6+	Ex-Cohen, extremely rare	F15	~~400.~~
	C-9	G-1	R2	Cohen plate coin	F15	175.
1795	C-1	G-1	R2	Lettered Edge	VG10	125.
	C-2a	G-3	R3	Cohen plate coin (reverse only)	VF20	250.
	C-3	G-7	R6	Ex-Cohen, sl. off-center, bad surf	G6	140 ~~175.~~ RSC
	C-4	G-4	R3	Weak center reverse	VG7	75.
	C-5a	G-6	R4	Plain Edge, No Pole - Thin planchet	F12	~~125.~~ PFEFFER
	C-6a	G-5	R2	" " " " " "	EF40	~~450.~~ MCGUIGAN
1796	C-2	G-1	R5+	Nice, evenly struck - no problems	VG7	~~1600.~~ LIEBMAN
1797	C-1	G-4	R2	1 over 1	VG8	75.
	"	"	R2	Cohen plate coin, over FAL cent	VG8	80.
	C-2	G-3	R4	Cohen plate coin	VG10	100.
	C-3a	G-2	R4	Cohen plate coin	F15	~~200.~~ RSC
	C-3b	G-1	R5+	Ex-Cohen, rare Lettered Edge	G4	175.
1800	C-1	G-1	R2	Ex-Cohen	VF30	~~45.~~
1802	C-2	G-1	R3	Well struck reverse, nearly full VF	F15	~~[illegible]~~ 225
	"	"	R3	Another, scratched surfaces	VG8	50.
1803	C-1	G-2	R1	All reverse die cracks	EF40	~~75.~~
	C-2	G-4	R5	Perfect reverse die	VG7	~~50.~~ SMITH
C-1	C-3	G-3	R1	1st Use, much scarcer than R1	VF20	~~25.~~ RSC
	"	"	R1	2nd Use, reverse crack	EF40	~~75.~~
	C-4	G-1	R4	Without rotated reverse	F12	~~50.~~
1804	C-1	G-6	R4	1st Use	VG10	25.
	"	"	R4	2nd Use (broken reverse die)	VG7	15.
	C-4	G-10	R6+	Ex-Cohen, extremely rare	VG8	~~225.~~ SMITH
	C-5	G-11	R4	Cohen plate coin, rare in VF	VF25	125. + XF40 200
	C-6	G-8	R2	Reverse state 1	VF30	~~40.~~
	"	"	R2	Reverse state 6	VF12	15.
	"	"	R2	Reverse state 8 - final die state	VF20	~~30.~~
	C-7	G-9	R6	Ex-Cohen, reverse die crack	VF20	250.
	C-8	G-7	R1	The common Spiked Chin	VF25	40.
	"	"	R1	" " " "	EF40	60.

WILLIAM R. T. SMITH
P. O. BOX 514
WILMETTE, ILLINOIS 60091
312-256-2714

1804	C-9	G-5	R2	Cohen plate coin	EF40	$ 65.
	"	"	R2	Die break over RTY	G6	10.
	C-10	G-4	R1	Cohen plate coin	AU55	~~125.~~
	C-11	G-1	R4	Plain 4, Stems	VF20	~~60.~~ - RSC
	"	"	R4	Another, nearly CC in extra fine	EF40	~~225.~~ RSC
	C-12	G-3	R2	Ex-Brobston as CC1, Ryder, Elder	MS60	~~250.~~ 200
	C-13	G-2	R1	Plain 4, Stemless	VF25	30.
	"	"	R1	" " "	VG10	15.
1805	C-1	G-1	R1	Small 5, Stemless	VF30	~~35.~~
	"	"	R1	" " "	VG7	~~10.~~
	C-2	G-4	R7	Small 5, Stems - ex. rare	VG8	~~250.~~ RSC
	C-3	G-3	R6	Small 5, Stems - very rare	G6	~~75.~~ RSC
	C-4	G-2	R2	Large 5, Stems	EF40	~~40.~~ RSC
	"	"	R2	" " "	F15	~~20.~~
1806	C-1	G-1	R1	Small 6, Stemless	EF40	40.
	C-2	G-2	R5	Small 6, Stems - rare	F12	70.
	C-4	G-3	R1	Large 6	F12	~~15.~~
1807	C-1	G-1	R2	Only variety this year	F12	18.
	"	"	R2	Another in lower grade	G4	~~6.~~
1808	C-2	G-1	R3	Over 7, nice grade	F15	100.
	"	"	R3	Another in lower grade	~~VG8~~	~~65.~~
	C-3	G-2	R1	Reverse rotated 180°	F15	30
	"	"	R1	" " 175°	VF20	35.
1809	C-1	New	R7	Ex-Cohen, Obv G3/New reverse	VG8	~~275.~~ SMITH
	C-2	G-3	R4	Scarce variety to find	F15	35.
	"	"	R4	Reverse rotated 180°	VG10	~~25.~~
	"	"	R4	" " 170° left	VG7	20.
	"	"	R4	Another, not rotated	VG8	22.
	C-3	G-4	R2	Reverse rotated 15° right	VG10	10.
	"	"	R2	" " 10° right	AU50	50.
	"	"	R2	" " 15° right	VF20	20.
	C-4	G-1	R3	Circle in 0	F12	20.
	"	"	R3	" " "	EF40	~~60.~~
	C-5	G-5	R1	Over inverted 9, obv. scr.	EF45	~~60.~~ 50
	C-6	G-2	R2	Sharply struck	MS60	~~100.~~
	"	"	R2	Reverse rotated 10° left	~~F12~~	~~15.~~
	"	"	R2	" " 160° right	F12	~~15.~~
1810	C-1	G-1	R3	All die cracks, rotated 45°	MS60	~~250.~~
	"	"	R3	Another in lower grade	~~F12~~	~~20.~~
1811	C-1	G-2	R4	Perfect obverse die	F12	~~125.~~ 100
	"	"	R4	Rare 4 star obverse break	F12	~~150.~~
	"	"	R4	Another in lower grade	G4	20.
	C-2	G-1	R3	Close date, obverse "X" scratch	VG10	30.
	"	"	R3	Reverse rotated 10° left	~~F12~~	~~50.~~
	"	"	R3	Another in lower grade	G4	15.

WILLIAM R. T. SMITH
P. O. BOX 514
WILMETTE, ILLINOIS 60091
312-256-2714

1825	C-1	G-2	R4	Reverse rotated 180°	VF20	~~$35.~~
	"	"	R4	Reverse rotated 45° left	VF20	35.
	C-2	G-1	R1	The common 1825, curl over 25	VG8	~~10.~~
1826	C-1	G-1	R1	Choice uncirculated	MS60	75.
	C-2	G-2	R3	The scarcer variety	VF20	~~20.~~
1828	C-1	G-2	R3		AU50	~~50.~~
	C-2	G-3	R2	Twelve stars PLATE COIN	MS60	100.
	"	"	R2	" "	VG10	15.
	C-3	G-1	R1	Reverse rotated 10° right	MS60	70.
1829	C-1	G-1	R1		VF30	~~15.~~
	"	"	R1	Reverse rotated 15° right	VF30	20.
1831	C-1	G-1	R7	Near best of 11 known, CC	EF40	~~1300.~~ TETTENHORST
1832	C-1	G-2	R3		AU55	~~50.~~
	"	"	R3		VF35	~~16.~~
	"	"	R3		EF40	~~20.~~
	C-2	G-1	R1		EF45	30.
	C-3	G-3	R1		VF20	15.
1833	C-1	G-1	R1		AU50	~~25.~~
1834	C-1	G-1	R1		EF40	~~20.~~
1835	C-1	G-2	R1		AU50	~~25.~~
	C-2	G-1	R1	Choice uncirculated	MS60	~~60.~~
1849	C-1	G-3	R2	Gem uncirculated	MS65	~~150.~~
	"	"	R2		AU50	~~70.~~
1850	C-1	G-1	R2	Gem uncirculated	MS65	150.
1850	"	"	R2	Obverse scratches	AU50	~~25.~~
	"	"	R2		EF40	~~25.~~
1851	C-1	G-1	R1		AU55	~~50.~~
1853	C-1	G-1	R1		AU50	~~35.~~
1854	C-1	G-1	R1	Small obverse scratch	MS60	~~40.~~
	"	"	R1		AU55	~~30.~~
1855	C-1	G-1	R1		EF40	~~20.~~
	"	"	R1		EF40	~~20.~~
1856	C-1	G-1	R1		VF30	~~15.~~
	"	"	R1		VF30	~~15.~~
1857	C-1	G-1	R2		AU50	50.

Eric Newman Coll

Feb. 22, 1973

Dear Roger,

Here is the list of that old-time collection of half-cents that I told you about. The observations, grading, and attributions are mine, using your book. Please keep this confidential, since I promised that you would, in order to get permission to tell you about them.

I have marked in red those that seemed to be of special interest.

Regards,

Tett

P.S. Was in L.A. during the earthquake Wednesday morning. It woke me up. I prefer an alarm clock

Regards to Alva.

SPECIAL COLLECTION OF D.C.J.

CMM3 G1
✓ (X) 1793 ^ MS 65 Flawless, perfectly centered, some red on reverse, center vein visible on <u>every</u> leaf
Edge legend, " TWO HUNIRED FOR A DOLLAR " (no overlap) 125

✓ (X) 1794 CMM4 G4 MS 65 Reddish brown O+R
Dies cracked: V arc from cap to hair and under chin (O)
ED—S forward F through D to first S (cap) and HLR to O (bottom of bust) (R)
Light Die cracks thru tops of ATES O and UNITED
No obv. bulge, or other die cracks, etc. descr. by Albert 75

CMM1a G9 Large Edge Letters EF 40 cracked dies O+R 70

✓ 1793 CMM2 G3 EF 40 also "HUNIRED" 85

1794 VG7 CMM4 G4 5

To RSC 1/89 at Bolindow Sale

1795 CMM 3 G7 AU50 on strike? Hair flat to L of ear and very faint top of head – detail (faint to full) on at least half of leaves 27.

CMM 2a G3 F15 Obv EF40 Rev half leaves detail, all separated 20

CMM 6a G5 MS 70 red, sl. off-center towards 5 o'clock. No trace of T.A.L. 40

CMM 1 G1 MS 65 red, sl scr on cheek from eye to hair below ear, a bit proof-like 75

CMM 6a G5 VG obv VF rev. 7.

1796 CMM 2 G1 VG-10 150

1797 CMM1 G4 EF40 Only crack thru B 20

Dirty, should be cleaned

✓ ⊗ CMM3b G1 VF over-all (EF as to wear, slightly rough planchet and a few minor nicks) 35

✓ ⊗ CMM2 G3 MS60 Fine brown unc on planchet with minimum of planchet flaws, mostly smooth 60
Rev die crack plain

CMM2G3 F12 12.

1800 CMM1 G1 MS65 red unc. Well struck, with few leaves weak, and hair and bust pretty well struck up 15

Good6 1.

VF20 N.P.

EF35 5

AU55 no wear some red, but some roughness 20

1802/0 CMM2 G1 VG10 25

√ 1803 CMM1 G2 MS65 Red Sharp struck hair, bust, with only few flat leaves opposite bust. No rev. cracks 20

CMM1 G2 VF25 3.

√ CMM4 G1 AU50 (obv scr. no wear) 15

1804 / CMM 10 G4 MS65 Some red Choice, well-struck all leaves completely struck up 2.

✓ CMM 6 G8 MS65 Ch Unc. Some red, final die state 3.

✓ ⊗ CMM 12 G3 AU55 Only slight weakness on hair, curl at shoulder and one or two leaves 3.

✓ CMM 13 G2 MS65 Partly red ch. unc. Well struck with only a few weak leaves opposite bust 2.

✓ CMM 11 G1 EF 35 EF clearly as to wear but slightly grainy or lined planchet (like dry creek bed) 10

⊗ CMM 4 G10 VF30 6

CMM 13 G2 VF20 1

CMM 12 G3 F15 N.P.

CMM 10 G4 AU50 (Unc but spotted) 4

CMM 9 G5 VF35 1.

CMM 8 G7 AU50 Die Crack LIBE Dirty 2.

1805 CMM4 G2 MS65 Red, well struck, only obv. die break
✓ is one at 1 of date, no rev. clash marks visible 12.

✓ CMM1 G1 MS65 Reeper red, slightly flat strike on several leaves to right of bow, hair not quite so bold. Die flaw at E faintly visible most of the way to leaf 15
No rim crumbling

CMM4 G2 VF25 6

CMM4 G2 VF20 2.

1806 CMM1 G1 MS65 red 7.

✓ CMM2 G2 MS60 Well struck light brown 20
No die crack

CMM4 G3 MS65 Red Une some flatness 4

CMM1 G1 VF20 (EF, but few small pits) 3

CMM4 G3 VG8 N.P.

CMM4 G3 VG8 .75

CMM4 G3 EF40 2.

CMM4 G3 AU50 1 scratch 2.

1807 CMM1 G1 MS 60 Well-struck reddish unc
Some small carbon spots on obv. Substantial
rim break intermittently from L down left to
point below hair ribbon 12.

CMM 1 G1 Good 5 N.P.

CMM1 G1 F15 2.

1808/7 CMM2G1 MS60 no wear, faint hint of red in front
of face, above date, places on rev. Two tiny black
spots on rev. Die crack joins tops of RTY 75

1808 CMM 3 G2 MS60 Brown, few tiny scratches 12.

CMM 3 G2 Good 6 N.P

CMM 3 G2 VG10 ~~12~~ NP

1809/ CMM 6 G2 MS65 trace of red, well struck 4
choice

✓ CMM 4 G1 AU50 3

✓ CMM 5 G5 MS65 Sharp Ch Brown, traces of red on rev. 12.

CMM 6 G2 F15 Rev. rotated about 180° 1.25

CMM 3 G4 F15 Rev rotated about 45° N.P.

✓ CMM 3 G4 MS60 Mostly red unc. with some very slight roughness 10

CMM 5 G5 VF25 3.

CMM 5 G5 AU55 - Br Unc. al scrts. 3.

1810 ✓ MS 65 lustrous reddish tan obv. die breaks 25

Good 5 NP

VF 20 10

1811 ✓ CMM1 G2 PROOF With lots of red. Glittering, perfect dies, regular dies 150

CMM1 G2 VF with 4-star break 25

CMM2 G1 AU55 50

1825 CMM2 G1 MS 65 Some red obv, lots on Rev. 5

CMM 2 G1 Good 6 NP

CMM2 G1 Fine 15 1.

1826 CMM1 G1 PROOF, dark red, glittering surface and far deeper strike than usual on both O & R 15
Criss-cross lines R. of 6 very sharp, also crack out to 1st 3 stars

CMM1 G1 VF 30 N.P.

CMM1 G1 EF 40 2.

CMM2 G2 EF45 P/L Planchet 2.

1828 CMM 2 G3 (12 Stars) MS60 Ch reddish brown Unc. lower left stars weak 7.

CMM 3 G1 Br. Red PROOF 12.

CMM 1 G2 F12 NP

CMM 2 G3 VF20 2.

CMM 3 G1 AU50 NP

CMM 3 G1 MS60 Partly red unc. 4

1829 CMM 1 G1 MS70 Full Red Unc. 3.

AU55 Partly red, slightly rotated rev, P/L Rev. 5

1831 E75 1ST Restrike Br. Red Proof Rev die cracked from F of OF to HAL to TE 75

1832 CMM 2 G1 MS 70 3.

CMM 1 G2 EF 40 Rev. Red? 2.

CMM 1 G2 EF 40 2

CMM 3 G3 F15 NP

CMM 3 G3 VF30 1.

1833 CMM1 G1 Br. Red Pf Obv. die crack 12.

VF 30 .75

Purplish dull (in part) proof 12.

Proof or fully P/L NP
MS 70 Red Unc. some P/L 5
VF 25 NP
EF 45 1.

1834 CMM1 G1 MS 70 Full Red Unc 3

F12 (EF damaged) NP

VF 30 1.25

EF 40 2

1835 CMM1 G2 MS 70 Some obv clash marks Red 3

CMM1 G2 MS 60 some red

CMM2 G1 MS 70 Full red rev die cracks
Rev somewhat P/L

CMM2 G1 EF 40 some rev die cracks 3

1836 G1 ORIG BR. RED PROOF 60

G2 2ND RESTRIKE BR. RED PROOF 65
Some areas of slightly flat strike

1840 G1 ORIG PROOF 60

1841 G1 BR. RED PROOF die crack 65

1842 E94 2ND RESTRIKE BR RED PROOF 65

1843 G1 ORIG PROOF 75

1844 G1 ORIG PROOF BR DARK RED 85

1845 E103 2ND RESTR BR PROOF 65

1846 E106 2ND RESTR BR PROOF 60
E106 2ND RESTR AU, pitting 50
1847 E109 2ND RESTR BR PROOF 65

1848 G1 ORIG BR RED PROOF 75

1849 CMM1 G3 MS 70 Red Unc P/L Full strike 5
CMM1 1ST G3 EF40 1.25
G2 RESTRIKE BR RED PROOF 85

1850 CMM1 G1 MS70 Full Red 5
EF45 2.
1851 CMM1 G1 MS 70 Full Red P/L 3.
VG Some damage NP EF 40 1.
1852 E121 1ST RESTRIKE BR. RED PROOF 60

1853 CMM1 G1 MS65 Obv Br → Red, Rev. Red Unc. 3.
VG7 Full str.
MS 60 Some red 3.
1854 CMM1 G1 MS65 Ch. Reddish Br. Unc. 4
MS 65 Some red 4

1855 MS 70 Full Red Unc. 4
MS 65 Full Red slightly flat ctr
MS 65 Red " " " 4

1856 E129 (SPOT ON I) BR. RED PROOF 15
UNIQUE ?. AU Some Rev damage = VF NP
EF45 2.
1857 E132 BR PURPLE-TO-RED PROOF 15
AU 50 some red 5

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178

Dear Frank,

I really enjoyed our get-together. Hope you got something out of it as well, and that you found the museum and library interesting. What else did you see in the area?

Your notes were very helpful. Your book is hereby returned. A few questions about your notes.

1) P.100 Why is the Jay coin crossed out?
2) What does the notation "WKR-Weber" mean at the illustration on p. 110
3) P.118 Plate coin has notation "Allenburger," but there is no reference to this in the text. Which coin is it?
4) P.190 The coin I bought from Unger isn't listed, at least with his name. Is it one of those listed or a new one? My no. 97.3c.3. Picker-Munde?
5) What do the letters TT1, TT2, etc. stand for?
6) P.200 Does the notation Tett/WW at the plated coin mean that the obverse is my coin and the rev. Bill's?

Some additional information for your book:

P.45 The ~~Off~~ Unc picture is my 4a.2
P.68 " " " " 3.1
P.71 " State # " " " 1.3
P.86 " Normal Hal " " " 4.5
P.87 " High Relief " " " 7.4
P.88 " LEL Head " " " 7.4
" " SEL Reverse " " the "Herriman" attribution you have for the C5
P.127 " upper left is a coin you have identified as Garrett
" " lower right " " " " " " JTM
P.140 " upper Coin " my 5a.5

Some other comments:

[Check this with JRM] Not in HOCHB

P.163 The McCoy-Bond-Ketterman coin is the Showers coin to JRM.

P.113 The Ryder coin was bought by me (not Bareford) at Stack's Autumn '78 sale, and from me to Rarcoa.

P.129 My altered '95 #1 with adjp lettering removed is normal weight

P.149 The Stack's 3-30-78 lot 26 has been sold

P.175 or 179 Note that there were two high-grade examples in Showers, but Hanson only lists one here. These are my nos. 1.4 & 1.5

P.247 I did not buy the Showers coin

P.263 " " " " " " ". The About Fine I traded to JRM came from Roger's FPL.

P.384 Series V Include 1844 now in the years known. Landau #301

P.208 The Bareford coin weighs 97.8 gr. went to Jules Reiver

P.229 " Showers " " " Weber.

I have some other items to check out and compare. Will let you know when they are resolved, if you would like.

Because of your scholarship, I am enclosing for your use, and trusting your discretion with two closely guarded lists. One is the original Hanson writeup of the Showers collection, for which Flynn paid him $2-3,000, I am told. The other is a listing of the half-cents in the original Col. Green inventory! I searched for years to find this! The collection was divided into two parts, presumably of equal value. The group on the left is the treasure trove I found. My numbers are listed. Most of these you have seen, except for some that I traded. You can have some fun placing the others into the ownership chains before and since. Comparing the grades listed with the ones you assigned to the same coins may help with the ones on the right. So far as I know, you are the only one with this — although I may have given Hanson a copy when he and Jack Collins photographed my coins. Please do not circulate either list.

Regards, Tett

Hanson write-up of Showers collection April, 1976

#1

1793 Gilbert 1, Cohen 3 (R-3). About Uncirculated-50. Lovely medium brown with lustrous surfaces, partially reflective on the reverse. Minor obverse and reverse edge bruises, plus a small area of roughnes obliterating RED of HUNDRED of the edge lettering. There are also a few tiny bagmarks, most noticeable on Liberty's cheek. Not Condition Census, but a tc flight example. 9900 –

104.2gr

#2

1793 Gilbert 2, Cohen 4 (R-3). Mint State-65. Gem Unci culated. Fully lustrous dark olive and brown. Magnificent full cartwheel effect and with surfaces which are flawless. Not perfectly centered, especially in the reverse, but an amazing coin. Tied fo second finest known with two other Mint State-65 coins. Ex George H. Earle, Jr. sale (Henry Chapma June 25-29, 1912), lot 3598; Clarence S. Bement (Henry Chapman, 1916, lot 413). 30,000 –

Boston?

1 2 3 [redacted]

99.4g

#3

1793 Gilbert 3, Cohen 2 (R-3). About Uncirculated-55. Lustrous tan mottled with darker brown on the lowe two-thirds of the obverse. Reverse nearly perfect partially reflective and deserving of a Mint State-grade. Wide, full planchet, beautifully centered. Struck from a badly rusted obverse die. Tied for third finest known. From Henry Chapman's famous George H. Earle, Jr. sale, 1912, where it was illustrated as lot 3599. Reverse illustrated on the Gilbert Plate. 9900 –

1 2 [redacted]

104.4g

#4

1793 Gilbert 4, Cohen 1 (R-4). Broken reverse die abov F AME. Very Fine-25. Mostly dark brown and olive with reddish areas in and around the devices. Cle and attractive surfaces. Rarest 1793 variety. Nc Condition Census, but very rare above Fine.

3500 –

Dupont! Eastwood (ex 3-69)

1? 2? 3? ? 4?

65 – 50 – 45 – 45 Ch – 40-40

103.9gr

#5

1794 Gilbert 1, Cohen 9 (R-2). Extremely Fine-40, but there are four or five light pin-scratches before the face of Liberty in the field. Otherwise, clean and attractive. Good obverse centering, reverse about 2½ percent off center toward the lower right. Not Condition Census, but above average. 950 —

Stack 12-70
① ② LM 3-68
60+ — 60

104.1g

#6

1794 Gilbert 2, Cohen 7 (R-6). Usual break through E of UNITED. Extremely Fine-45, choice olive brown colo and with immaculate surfaces. A beauty. Tied for second finest with one or two others of this rare variety. 2750 —

① ② [redacted] (JHK-BR)

100.2g

#7

1794 Gilbert 3, Cohen 8 (R-6). Extremely Fine-40, ligh brown color. Obverse well centered, reverse off towards the right as usual. Clean surfaces despit a few infinitesimal handling marks. Extrememly ra grade. Third finest known. 2000 —

Stack 11-68
① ② [redacted]

108.6g

#8

1794 Gilbert 4, Cohen 4 (R-4). Early die state. Extrem ly Fine-40 or better, but black and porous. Not perfectly centered; otherwise, unimpaired and a bold example. 750 —

97.1g

#9

1794 Gilbert 4, Cohen 4 (R-4). Early die state. Very Fine-30, dark brown (almost black), and clean save for a few light obverse pin-scratches.
500 —

107 gr

#10

1794 Gilbert 4, Cohen 4 (R-4). Late die state: usual reverse breaks. Very Fine-35, lovely light brown with darker brown in and around the devices on both sides. Not perfectly centered and weakly struck up at the right obverse rim, as usual. Borderline Condition Census level. 750 —

00-3-68
(4)? 50 (6)? 40

106.3 gr

#11

1794 Gilbert 5, Cohen 2a (R-2). Usual clash marks. About Uncirculated-50, even medium brown with a greenish tint. Excellent strike, surfaces, and centering. Minute rim bruises above Y of LIBERTY. An extremely rare variety in high grade. One of four finest, possibly third finest known.
3000 —

Rappaport Wolfson
[redacted] (3) (4)? (5)? (6)?
[redacted] (50) - 50 — 45 — 40

105.7 gr

#12

1794 Gilbert 6, Cohen 6 (High R-5). Rim break above ERTY. Fine-12, mottled brownish olive, but with a reverse gouge below CENT. A rare variety. Probably fifth finest known, the finest known beir just Very Fine-20. Ex "Anderson-Dupont" sale, lot 1037, sold by Stacks, November 11-13, 1954 where illustrated.
650 —

(1) 20 (5) (12)

102.99

#13

1794 Gilbert 8, Cohen 5 (R-5). Extremely Fine-40. Cordovan leather brown with a mottling on the obverse. An excellent and sharp strike, although there is some weakness at the base of the reverse. Minor obverse planchet defect. Lovely surfaces, although there is a fair amount of handling marks on the obverse, plus two infinitesimal reverse pinscratches only noticeable with a glass. Superior to the Gilbert Plate coin. Fourth finest known. Ex Tom Elder's June 24, 1921 sale; Hillyer Ryder; Wayne Raymond; and New Netherlands Coin Co.'s historic 44th sale, June 23, 1954, lot 265.

1500 —

[redacted] 40

(JH#)

108 gr.

#14

1794 Gilbert 9, Cohen 1a (R-3). Mint State-60. Dark olive blended unevenly with faded original red. Bold hair detail and generally with excellent relief. Reflective surfaces although the planchet shows minor granularity. A tiny obverse edge nick above Y of LIBERTY is the only noticeable impairment worth mentioning (and is mentioned only for identification purposes). One of six finest known of this popular variety. From an old Hans M. F. Schulman auction sale, circa 1958.

17,500 —

Other 6 all about the same MS-60

100.5 gr.

#15

1794 Gilbert 9, Cohen 1a (R-3). Very Fine-30 sharpness, but dark, dull, rough, and with a medium obverse gouge above the pole. There are also some minor rim nicks and a planchet defect at D of UNITED on the reverse. Reverse rotated 180 degrees.

450 —

106.3 gr

#16

1795 Gilbert 1, Cohen 1 (R-2). Lettered edge, pole to cap. Mint State-65. Prooflike surfaces, olive with hints of original mint red and bluish overtones. A bold impression with magnificent denticle Tied for second finest known with one other. From the famous Henry Clay Miller collection sold by Thomas Elder, April 13-14, 1917, lot 1026 described as a "Beautiful even impression, even broad milling."

20,000

[redacted] 65 65

105.1 g

#17

1795 Gilbert 3, Cohen 2a (R-3). Lettered edge, pole to cap, punctuated date. Fine-12, although the reverse is a full 15. Brown with a rosy and greenish tint that isn't original. Fairly clean, despite a few rim bruises (mostly on the reverse). 200 —

~ Bag ~ S B

L.M.73.69
5 ?
60

107.8gr

#18

1795 Gilbert 4, Cohen 4 (R-3). Plain edge, pole to cap; punctuated date. Mint State-60, even brown color and fully lustrous. Clean, except for an obverse pin-scratch from rim through ERT of LIBERTY and an older dig above A of AMERICA. Well struck and centered, the center of the reverse being stronger than most. One of three finest known.

4900 —

[redacted]

L.M.73-69
4 ?
55

(JH*)

74.8gr

#19

1795 Gilbert 5, Cohen 6a (R-2). Plain edge, without pole. Almost Mint State-60. Streaked olive and light brown with evidence of lustre. Clean surfaces, but there are several tiny obverse pin-scratches barely noticeable to the naked eye and a reverse edge bruise above O of OF. Above averag strike, although the obverse is weak towards the bottom, reverse off center towards the upper left. Not Condition Census, but nevertheless a fine example.

3000 —

85.7gr

#20

1795 Gilbert 5, Cohen 6a (R-2). Plain edge, without pole. Struck over a Talbot Allum, & Lee cent, and off center about 10 percent. Extremely Fine-45, although the reverse approaches 50 grade. Oddly colored light to medium brown and olive. Good surfaces, although there are some obverse flan defects at the left, plus a few tiny rim bruises.

1000 —

84.4gr

#21

1795 Gilbert 6, Cohen 5a (High R-4). Plain edge, without pole. Thin planchet. Extremely Fine-40, reddish brown color, clean and attractive. Unevenly struck up at the borders (as usual) and slightly off center. Tied for fourth finest known. 1250 —

[redacted] (4) (40) - 40 77.4gr.

#22

1795 Gilbert 6, Cohen 5b (R-5). Plain edge, without pole. Thick planchet. Very Fine-20 or better, but there are small pit-like holes in either side. Light brown color and, otherwise, clean. Struck slightly off center similarly on both sides. Rare. 450 —

(1)? (2)? (6)?
50 — 40 20 106.1gr.

#23

1795 Gilbert 7, Cohen 3 (R-6). Plain edge, pole to cap, punctuated date. Extremely Fine-45, but heavily rim bruised on both sides. Nice medium brown color but stained on the left obverse. Glossy surfaces, but scratched before Liberty's chin towards the edge. There is also a planchet defect above LIB of LIBERTY. One of two finest known. Originally from a Captain Haseltine sale, June 1880, lot 846, later in the Joseph Brobston collection. 2000 —

(1) (40+) - 40+ (4) 0073-68 15? (JHX) 82gr.

#24

1795 Gilbert 8, Cohen 2b (R-7). Plain edge, pole to cap punctuated date. Very Good-8 or better, even mediu brown color. Very clean and attractive for the grade, minor bruise just below Y of LIBERTY. Slightly off center. Sixth finest known of an extremely rare variety. 1000 —

(6) (8+) (⊗) 82.8gr

#25

1796 Gilbert 1, Cohen 2 (R-5). Pole to cap. Not quite Mint State-60. Olive brown color with a "hint of mint" about most of the devices. Delicately struck up, especially about both borders. Minor planchet granularity as might be expected on this year. The few minor handling marks aren't worth mentioning. Sixth finest known. Possibly Ex Roper collection.

27,500 —

7-9 Known 55 to 65
Auction
① ? Report
65 — 65

⑥
55+

82.5 gr

#26

1796 Gilbert 2, Cohen 1 (R-6). Without pole to cap. Mint State-60, prooflike. Beautiful walnut and olive shades and struck on an exceptionally fine planchet. Truly magnificent surfaces and an amazing strike. Perfectly centered. Long a great rarity in any condition; in this superb condition semi-unique. Exceeded by the finest known by less than 5 points and at least 5 points better than the 3rd finest. Ex Murdock sale (sold in London) July 21, 1903, lot 963, where it was bought by Henry Chapman, later in the famous Howard R. Newcomb and David Pierce collections. Probably from the famous Roper collection. 60000/75,000

Spence Sale to B.E.

[redacted] — ② 60 — ③ 55

81.6 gr

#27

1797 Gilbert 1, Cohen 3b (R-5). Lettered edge. Fine-12, mostly dark brown, but with a slight reddish color most evident on the reverse. Fairly clean, minor handling. Obverse 5 to 10 percent off center. Sixth finest known. 915 -

N.N. Sale 70 LM 73-69 N.N. Sale
① ? ③ ? 40+ — 20 — 20 — 20 ?

⑥
12

(⊗)

95 gr

#28

1797 Gilbert 2, Cohen 3a (R-4). Plain edge. Extremely Fine-45, beautiful even brown color. Immaculate surfaces, especially on the obverse. Odd planchet crack beginning at 3:00 on the obverse and curving up towards the upper hair of Liberty. Obverse struck off center towards the right; however, all of the denticles are evident. The minor verdigris on the reverse is not worth mentioning. A prize long in the Showers collection. Absolutely finest known.

2750 —

① 45 — [redacted]

(JH × BR)

84.3 gr

#29

1797 Gilbert 2, Cohen 3b (R-5). Plain edge. Mint error. Over-struck by a 1798 Large Cent, S-164. Very Fine-30, dark olive, and exceptionally clean. A choice and rare error with no problems. Ex "Anderson-Dupont" sale, November 11-13, 1954, lot 1055, at $140.

1250 —

96.9 gr

#30

1797 Gilbert 3, Cohen 2 (R-4). Plain edge. Head properly centered. About Uncirculated-50. Medium and light reddish brown color. Evidence of a spot removed between D and S on the reverse, as well as a pin-point defect above ST of STATES. Perfectly centered obverse, reverse nearly so. A delightful example. Tied for sixth finest known. Originally obtained from Thomas Elder's 43rd sale of the famous Peter Mougey collection, September 1, 1910, lot 292, where it was called "Uncirculated" and obtained by Hillyer Ryder. Ex Wayte Raymond and New Netherlands famous 44th sale of the Ryder collection, June 23, 1954. Obverse pictured on the Gilbert Plate.

2500 —

[redacted] 5 50 - 50

91.3 gr.

#31

1797 Gilbert 4, Cohen 1 (R-2). Plain edge, 1 over date. Early die state. Over-struck on a Talbot, Allum & Lee cent. Mint State-60. Lustrous light brown partially faded from original color. Slightly granular planchet, as made, but free from any defects. Struck slightly off center. Rare condition and a beauty tied with several other Mint State-60 coins for third or fourth best.

5250 —

[redacted] 3 60 - 60-60-60

(⊗)

95.2 gr

#32

1797 Gilbert 4, Cohen 1 (R-2). Plain edge, 1 over date. Early die state. Basically Mint State-60, but entirely burnished to reduce some corrosion spots. The surfaces now reflective. Dark olive and attractive from a distance. Fairly well centered.

1500 —

88.5 gr

#33

1797 Gilbert 4, Cohen 1 (R-2). Plain edge, 1 over date. Shattered obverse die. Sharpness of Extremely Fine-40. Dark olive with some brown on the obverse. Obverse has evidence of minor handling, reverse excellent. The borders are not evenly struck up.

950 —

91.2gw

#34

1800 Gilbert 1, Cohen 1 (R-2). Mint State-65. Olive obverse faded from original red. Reverse a lustrous lighter shade with an interesting array of olive, rose, gold, and greenish tints. A bold strike and just a few handling marks away from being flawless. The reverse is decidedly attractive.

1500 —

87.4

#35

1802 over O. Gilbert 1, Cohen 2 (R-3). New reverse. Late state. Edge crumbling on lower rim of the reverse. Not quite Very Fine-20, because of handlin marks, a reverse dent and an old scratch. Mostly dark brown color. Struck slightly off towards the left on the obverse. Above average.

550 —

D?
40

(JH*)

#36

1803 Gilbert 1, Cohen 4 (R-4). Not quite Mint State-60, greenish dark olive, and partly lustrous. Nicely centered and fairly well struck. <u>One of the three finest known</u>.

1250 —

[redacted]

84.2

#37

1803 Gilbert 2, Cohen 1 (R-1). Very Fine-35 or better, although the reverse with its faded original color must qualify for an Extremely Fine-45 or so. Light brown and darker shades. Minor handling, most noticeable at 1 of the numerator of the fraction.

150 —

83.9ar

#38

1803 Gilbert 3, Cohen 3 (R-1). Usual die state, but obverse cracked from border to hair. Mint State-65, faded mint red toning to olive. Free from handling and well struck, although not perfectly centered. For identification purposes there is an odd hole-like defect between S and O on the reverse. One of the top three examples of this die extant.

2000 —

(1) 65 - 65-65 (JH-OR) 83.5a

#39

1803 Gilbert 4, Cohen 2 (R-5). Early state: cracked UNITED ATES OF AMERICA. Extremely Fine-45. Only the odd color and surface keeps this from the Almost Uncirculated-50 grade. Mostly green and steel color with surfaces that are remarkably clean. Absolutely finest known of the variety by at least 20 points. Ex Joseph Brobston collection.

1250 —

(1) 45+ - [redacted] (JH*OR) 81.3a

#40

1803 Gilbert 4, Cohen 2 (R-5). Late die state: break above STAT. Fine-15 or better, medium brown color. Fairly clean and well centered. There is one minor spot between HA of HALF on the reverse. Very rare die state and probably the finest known with the advanced break.

500 —

(1) 15+

82.2.

#41

1804 Gilbert 1, Cohen 11 (R-4). Plain 4, stems. About Extremely Fine-40. Odd shades of brown, light to dark, minor obverse handling marks. Well struck and really bold for the variety. Very scarce variety, extremely rare condition. Tied for fourth finest known. 650 —

[redacted] 3 40 40-40

82.70

#42

1804 Gilbert 2, Cohen 13 (R-1). Plain 4; stemless. Mint State-60 to 65. Interestingly mottled lustrous brown and olive. Reverse similar but with much faded original mint red. Minor tiny obverse spots are noticeable only with the use of a strong glass. Decidedly attractive. 1150 —

83 ar

#43

1804 Gilbert 3, Cohen 12 (R-2). Crosslet 4; stemless. Mint State-65. Gorgeous lustrous light brown and iridescent bluish-gray with a full cartwheel effect An excellent strike with beautiful surfaces. Only variety of this type. One of three or four finest known of the variety. 1650 —

3 65 [redacted] (⊗)

86 ar

#44

1804 Gilbert 4, Cohen 10 (R-1). Crosslet 4; stems. Mint State-60. Frosty shades of brown with some areas darkening to olive. Well struck and clean, save for three or four tiny obverse pin-scratches. Not Condition Census, but a beauty. 1000 —

83.8

#45

1804 Gilbert 5, Cohen 9 (R-2). Crosslet 4; stems. Usual breaks through LIBERTY. About Uncirculated-55. Odd steel color with evidence of faded red. There are a few minor handling marks in the right obverse field, otherwise sharp and rare so fine. Probably fourth finest of the variety.

650 —

LM73-69

4 55 6? 50' (JH) 83.1a

#46

1804 Gilbert 5, Cohen 9 (R-2). Crosslet 4; stems. Advanced break above RTY, and crack from rim to bust to 4. About Fine-12, even dark brown color and wear. Clean for the grade. Rare die state.

65 —

84.4a

#47

1804 Gilbert 6, Cohen 1 (R-4). Crosslet 4; stems. Intermediate reverse die state. Mint State-60. Lustrous light brown. Well struck, centered and with excellent surfaces; however, the obverse is stained at the left border at the edge. Very scarce variety. Second finest known and almost equal to the finest.

1650 —

0073-68?

1 60+ — 7 60 — [redacted] (⊗) 88.1.

#48

1804 Gilbert 7, Cohen 8 (R-1). Spiked chin variety. Usual cracks through LIBERTY. Mint State-60. Lustrous with various shades of brown, but a little flatly struck up on the high points. Rare conditio Just makes the tail end of the Condition Census.

1000 —

0073-68

1 65? 6 60 84.3

#49

1804 Gilbert 8, Cohen 6 (R-2). Spiked chin. Advanced reverse breaks. Mint State-60. Fully lustrous but with a few light obverse pin-scratches. Obverse olive brown, reverse light brown and choice.

750 —

84.7a.

#50

1804 Gilbert 9, Cohen 7 (R-5). Spiked chin. Early die state: crack above OF and A. Very Fine-30 sharpness, but the obverse has many small gouges and marks where it has been hit with a blunt object. Olive brown color. Rare variety.

150 —

64.1c

#51

1804 Gilbert 9, Cohen 7 (R-5). Spiked chin. Late die state: heavy break above OF and A. Very Fine-30 or slightly better. Light brown obverse; dark brown reverse, clean, attractive, and rare. Probably tied for fourth finest, but third finest with the break.

550 —

Walt Buck
3
30+

85.9.

#52

1804 Gilbert 10, Cohen 4 (R-6). Crosslet 4; stems. The famous low 4. Sharpness of Very Fine-20, but dark, rough, and nicked on both sides. Better than it sounds. A popular rarity. Tied for fourth finest known. Obverse illustrated on the Gilbert Plate. Ex Commodore W. C. Eaton and "Anderson-Dupont" sale, Stacks, November 11-13, 1954, lot 1074.

550 —

[redacted] - [redacted] - 4 20 - 20 (⊗)

85.1.

#53

1804 Gilbert 11, Cohen 5 (R-4). Spiked chin; the bisecting crack. Extremely Fine-40. Medium brown color, but the obverse has some tiny scratches plus a few handling marks. The reverse is lovely and deserving of a full 45 grade. One of five finest of the variety. Probably tied for fourth finest.

550 —

[redacted] 4 40 -40-40

82.1 a

#54

1805 Gilbert 1, Cohen 1 (R-1). Small 5; stemless. Mint State-60. Lustrous olive brown, darker on the reverse. Full cartwheel effect, choice, and a beauty. Probably tied for sixth finest known. Rare condition.

1000 —

LM73-69

1? 3.
65 —65

6
60

81.7.

#55

1805 Gilbert 1, Cohen 1 (R-1). Small 5; stemless. Mint Error: Leaves of the reverse of another coin impressed into the hair on the obverse. Mint State-60, lustrous with various shades of brown. Choice.

1000 —

84.7 a

#56

1805 Gilbert 2, Cohen 4 (R-2). Large 5; stems. Almost Uncirculated-50 or better. Mostly light brown with a few areas of original mint red (especially on the reverse). Above average strike, reverse more bold than obverse (as usual). Rare condition. Just outside the Condition Census.

300 —

84.

#57

1805 Gilbert 3, Cohen 3 (R-5). Small 5; stems. Not quite Fine-12, even brown color, and very clean. Rare variety. A popular variety that is usually misattributed. 350 —

LM79-68

① ? ? ? ④ ?
20 — 20 — 20 — 12+

83.4 gr

#58

1805 Gilbert 4, Cohen 2 (R-6). Small 5; stems. Very Good-8 to 10, medium brown color. Usual flat strike. Minor obverse surface scratches, but evenly worn and very decent for the grade. Not Condition Census, but very rare. Ex Joseph Brobston collection. 600 —

① ? ② ? ? ③ ? ? ?
35+ — 20 — 20 — 12 — 12 — 12

(⊗)

82.5.

#59

1806 Gilbert 1, Cohen 1 (R-1). Small 6; stemless. Mint State-65, frosty and lustrous light tan blended with faded mint red (especially on the reverse). Superb in every respect. Superior to some with more red. Rare condition and very much underrated compared to the Gilbert 3 variety of this year. 1950 —

81.7

#60

1806 Gilbert 2, Cohen 2 (R-5). Small low 6; stems. Almost Uncirculated-50 or better. Chestnut brown and steel color with a few dashes of rust color and bluish tints. Excellent reflective surfaces with just a few handling marks behind Liberty's hair. Would grade higher, but there is a lack of lustre. Illustrated in the Standard Catalog. Reverse illustrated on the Gilbert Plate. Tied for fourth fines known. Ex Hillyer Ryder sale, New Netherlands Coin Co., Inc.'s 44th sale, June 23, 1954, lot 293. 2500 —

0073-68

① ?
60 —

LM79-68 LM73-69

④ ⑤ ? ⑥ ?
50+ 50+ 35 — 30

(⊗)

85.7.

#61

1806 Gilbert 3, Cohen 4 (R-1). Large 6; stems. Mint State-60 to 65, dark and lustrous steel and olive with a blue-green iridescence faded from mint red. Struck off towards the top, reverse rotated. A few spots and handling marks aren't worth mentioning. A common hoard coin, but choice and desirable.

900 —

80.8 a

#62

1806 Not in Gilbert, Cohen 1 3 (R-7). Small high 6; stems. Reverse break over IC of AMERICA and beyond. Good-4, brown and clean, but with an old dent at the upper hair and B of LIBERTY. There are also two small edge dents behind Liberty. Extremely rare and the discovery example. More rare than the perfect die. Ex W. W. Neil sale (B. Max Mehl, 1947) and the Joseph Brobston collection.

700 —

77.6 gm.

#63

1807 Gilbert 1, Cohen 1 (R-2). Only variety for the year. Mint State-60, lustrous reddish brown. Excellent surfaces which are frosty. Not perfectly centered or struck, as peculiar to this variety. Seldom found better. Condition Census level.

1250 —

Mary Vanoin Ulner 65-60

82.3 a

#64

1808 over 7. Gilbert 1, Cohen 2 (R-3). Overdate. Extremely Fine-40 but severly burnished on both sides to reduce pitting. Attractive brown color and better than it sounds. Really rare so sharp.

500 —

LM73-69

(1) ? 50? — ? 50 — (2) ? (40) —
burnished burnished

(6) ? 35?

85.8

#65

1808 Gilbert 2, Cohen 3 (R-1). Not quite Mint State-60. A beautiful blend of dark olive, walnut, reddish brown (on the reverse), and mint frost. Well struck, though not perfectly centered. Only some minute obverse scratches and a few handling marks separate this choice example from the strict Mint State class. Rare condition. Condition Census level.

900 —

0073-68

65! — 60? - 60 - 60

(55+)

84.45 a

#66

1808 Gilbert 3, not in Cohen (Unique). "The highest points of hair farther apart, and the letters ER of LIBERTY much nearer to the hair; especially the R", as stated by E. Gilbert. Reverse of Gilbert 2. Very Good-8, dark brown, slightly rough, and edge nicked in several places. In any event Unique to date. Obverse illustrated on the Gilbert Plate. Ex Gilbert, Commodore W. C. Eaton, and Joseph Brobston collections.

700 —

84.3 ar

#67

1809 Gilbert 1, Cohen 4 (R-3). The inner circle variety Mint State-65. Fully lustrous light brown and oliv faded from mint red, now pink. Boldly struck, but poorly centered, and flawless, except for one tiny spot above the lowest curl and another just inside the tenth star. Second finest known, exceeded only by the Gilbert Plate coin.

1950 —

[redacted] — 65

(BR)

84.2

#68

1809 Gilbert 2, Cohen 6 (R-2). Rim beginning to crumble above ninth and tenth stars. Almost Uncirculated-50 but this coin lacks surface and color. Various shades of brown, frosty about the stars and reverse legend, and displaying minor obverse handling marks.

100 —

84.2

#69

1809 Gilbert 3, Cohen 2 (R-4). Edge break equidistant between D and S. Extremely Fine-45, mostly steel color with some flashes of pink. Nice surfaces, though showing minor handling marks. Struck off center and weakly towards the right as usual. Reverse rotated 180 degrees. Probably sixth finest, but possibly the fifth finest known. 400 —

S
45 (X)

84.3 a

#70

1809 Gilbert 4, Cohen 3 (R-2). Mint State-60. Reddish brown obverse, similar reverse with 50 percent red. Few minor carbon spots, but an excellent strike.

475 —

84.75

#71

1809 over 6. Gilbert 5, Cohen 5 (R-1). 9 over inverted 6. Not quite Mint State-60, lustrous light brown. Weakly struck and off center, as this variety usually comes. 400 —

83.8 a

#72

1810 Gilbert 1, Cohen 1 (R-3). The only variety of this date. Mint State-65. Faded mint red and olive, the red much more dominant on the reverse, full mint frost. Not fully struck up on the right, as usual, but fairly well centered. Excellent surfaces save for a few rainspots on the reverse. A real Gem. One of half a dozen or so Mint State-6 coins extant but this specimen probably has more mint red than most. 3000 —

1 thru 6 all (65)

85.3 c

#73

1811 Gilbert 1, Cohen 2 (R-3). Extremely Fine-40, mostly dark olive with some areas of reddish brown on the reverse. Evenly struck and centered. Usual handling marks for the grade. Rare, so sharp. Hardly Condition Census, but most difficult to locate a superior example. 750 —

81.8 gr

#74

1811 Gilbert 2, Cohen 1 (R-4). Early die state. Very Fine-25. Olive color and clean for the grade, except for three or four microscopic obverse pin-scratches. 650 —

81.05 gr

#75

1811 Gilbert 2, Cohen 1 (R-4). Late die state: rim broken above the first four stars. Extremely Fine-45, light tan and brown with a dash of olive below the date. Well centered on the obverse and with excellent surfaces, save for three noticeable nicks on Liberty's cheek, jaw, and below her chin. Minor planchet flaw diagonally across the upper reverse. Not Condition Census, but one of the two best seen with the break. Obverse illustrated on the Gilbert Plate. 1500 —

DIE STAGE: 1 45 — 45 LM79.68?

(X)

83 gr

#76

1811 Restrike. Obverse Gilbert 1; reverse of 1802. Gilbert 1. Choice Proof, obverse mint red and olive; reverse mostly olive. Struck from rusted dies. Only six pieces were struck by J. J. Mickley of Philadelphia, who obtained the original dies as scrap. The dies were repurchased by the U. S. Government in 1879 and destroyed. Extremely rare. 6500 —

77.4 gr

#77

1825 Gilbert 1, Cohen 2 (R-1). About Uncirculated-55 or better. Olive obverse, olive and faded reverse. Nice surfaces, but the edge is nicked in three places on the obverse. Not perfectly centered. Underrated year.

250 —

84.15 a.

#78

1825 Gilbert 2, Cohen 1 (R-4). About Uncirculated-50 to 55, uneven light brown. Partially reflective surfaces with some areas of faded mint lustre. Several noticeable reverse bagmarks, plus some obverse handling marks, separate this from a full 55 coin. In any event rare condition. Fourth or fifth finest known, exceeded only by three or four true Mint State coins.

500 —

4
50+

82.75 c

#79

1826 Gilbert 1, Cohen 1 (R-1). About Uncirculated-55, but cleaned and recolored to a reddish dark olive. Boldly struck, but the obverse is lightly scratched behind Liberty's hair and the edge nicked above the third star. The reverse displays an appreciable amount of mint frost.

125 —

82.5 a

#80

1826 Gilbert 2, Cohen 2 (R-4). About Uncirculated 55, only a rub away from full Mint State. Olive and tan mottlings, clean surfaces. The super proof-like surfaces make this a decidedly attractive and desirable half cent. Reverse rotated 180 degrees. Probably third finest known.

500 —

3
55+

(X)

84.5 c

#81

1828 Gilbert 1, Cohen 3 (R-1). 13 stars. Mint State-60, frosty greenish olive. Sharp and choice, except for a few bagmarks on Liberty's cheek and a few old tiny obverse scratches. 300 —

83.7 a

#82

1828 Gilbert 2, Cohen 1 (R-3). 13 stars. About Uncirculated-50, light brown with faint greenish overtones. Bluntly struck. Scarce condition and the scarcest 1828 variety. 300 —

Burnished?
①? ②?
70 — 65

84.2 c

#83

1828 Gilbert 3, Cohen 2 (R-2). 12 stars. About Uncirculated-50 or slightly better, but cleaned long ago. Now reddish olive. Well struck and centered. Nice surfaces with the reverse having plenty of mint lustre. Scarce type in above average condition. 300 —

83.6.

#84

1829 Gilbert 1, Cohen 1 (R-7 as a Proof). Iridescent Proof, mostly bluish with deep red faded from original red in and around the devices. Scratched between the third and fourth stars. Extremely rare Only four Proofs reported. Ex Joseph Brobston collection. 4900 —

No auction Records since 1965

84.8 a

#85

1831 Gilbert 1 (R-7). Original. Large Berries. Mostly brilliant red choice Proof with a touch of olive. Extremely rare, probably only half a dozen original proofs known in all. Underrated, most probably because there are so many circs around that seem to go unwanted.

3500 —

83.6 gr.

#86

1831 Gilbert 2 (R-6). First Restrike. Large Berries. Advanced state: reverse die heavily cracked. Brilliant and lightly toned choice Proof. Not perfectly centered and a few spots away from the Gem category. Attractive and extremely rare die state.

2400 —

76.5 gr.

#87

1832 Gilbert 1 (R-7 as a Proof). A splendid iridescent pink, olive, and blue gem Proof. There is one small reverse rim nick above ED, but still nice. Extremely rare. Ex Thomas Elder's sale, December 8 1927, Hillyer Ryder collection, Wayte Raymond, and New Netherlands Coin Co., Inc.'s 44th sale of the Ryder Half cent collection, June 23, 1954. Possibly Ex Jackman collection.

2400 —

82 gr.

#88

1832 Gilbert 1 (R-7 as a Proof). Splendid iridescent pink, olive, and blue choice Proof. Surfaces very reflective. Beautiful and extremely rare.

2000 —

85 gr.

#89

1832 Gilbert 2, Cohen 1 (R-3). About Uncirculated-55, bluish and faded mint red. Minor handling marks and some old pit marks on Liberty's cheek and neck separate this from the Mint State class. Scarcest variety of the 1832 business strikes. Borderline Condition Census.

250 —

84 ar

#90

1832 Gilbert 3, Cohen 3 (R-1). Mint State-60. Lustrous light tan, golden, rose, and bluish tones. Nicely struck but with a reverse planchet defect above HA of HALF. There is one noticeable carbon spot at the fourth star. A sleeper year in true Mint State.

300 —

in R.C. Duplicate

84 ar

#91

1833 Gilbert 1 (R-5 as a Proof). Brilliant red choice Proof. There is minor spotting about the denticles but the surfaces are nearly flawless. Rare

1250 —

85gr

#92

1833 Gilbert 1, Cohen 1 (R-1). About Uncirculated-50. Medium brown. Clean and attractive.

100 —

81.8

#93

1834 Gilbert 1, Cohen 1 (R-1). Mint State-65. Faded red obverse with mostly an iridescent bluish reverse which is quite beautiful. Satin surfaces and very choice.

350 —

82.45 ar

#94

1835 Gilbert 1, Cohen 1 (R-6 as a Proof). Brilliant and iridescent choice Proof. Blue-green obverse with a blue, green, and rose reverse. A sparkling beauty, the reverse being an absolute Gem. Very rare.

1500 —

85.4 ar

#95

1835 Gilbert 1, Cohen 2 (R-1). Cracked reverse die. Mint State-60. Reddish olive color and with excellent surfaces.

250 —

85.35 a

#96

1835 Gilbert 2, Cohen 1 (R-1). About Uncirculated-55. Dull gray-brown faded from original color. Shows evidence of minor handling on the reverse.

125 —

83.4 a

#97

1836 Gilbert 1 (R-6). Original. Large Berries. Brilliant and magnificently toned choice Proof, colored red about the devices but predominantly a bluish-green iridescence. Minor edge nick above T of UNITED. Very rare.

1900 —

83.2gr

#98

1836 Gilbert 2 (R-6). First Restrike. Large Berries. Brilliant and iridescently toned Gem Proof. Obverse slightly bulged. Rarer than the originals of this year.

2500 —

Probably R-7 as only two can be traced since 1965; thus much rarer than the originals

77.8gr

#99

1836 Gilbert 3 (R-7). Second Restrike. Small Berries. Reverse of 1840. Brilliant and golden tan toned Gem Proof. Struck slightly off center towards the right. Extremely high wire edge on the reverse Excessively rare, probably one of only five known i all. Ex Joseph Brobston collection.

5500 —

78.7g

#100

1837 HALF CENT WORTH OF PURE COPPER. TOKEN. Low #49. About Uncirculated-50. Attractive medium brown. Scarce so fine. Usually included with a collection of Half cents and seldom seen so nice.

100 —

84.2 g

#101

1840 Gilbert 1 (R-6). Original. Large Berries. Toned choice Proof mostly green plus a little rose color. A trifle dull, but nice. Minor obverse handling. Very rare.

1200 —

84.6g

#102

1840 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. File marks over RICA. Brilliant and deeply toned flawless Gem Proof. Various light brown shades mixed with iridescent blue, green, and rose. Very rare.

1550 —

77.4g

#103

1841 Gilbert 1 (R-6). Original. Large Berries. Brilliant red choice Proof. Toned about the edges.

1450 —

82.8g

#104

1841 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Brilliant and iridescently toned Gem Proof. The rose, green, blue and purple colors are very beautiful.

1550 —

77.2g

#105

1842 Gilbert 1 (R-6). Original. Large Berries. Brilliant and iridescently toned Gem Proof. Obverse lilac, reverse uneven orange and olive. Immaculate surfaces and a gorgeous coin. Ex Joseph Brobston collection.

2200 —

83 gr.

#106

1842 Gilbert 2 (R-6). First Restrike. Small Berries. Reverse of 1856. Brilliant and magnificent red and bluish Gem Proof. High wire edges. Very rare. Ex "Anderson-Dupont" sale by Stacks, 1954, lot 1134.

2200 —

82 gr.

#107

1842 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Attractively toned choice Proof. High wire rim, not quite as brilliant as one might like, but definitely above average. Very rare and underrated.

1700 —

87.3 gr

#108

1843 Gilbert 1 (R-6). Original. Large Berries. Brilliant and heavily toned iridescent Gem Proof. High wire rim on the obverse. Very rare, so fine. Ex Joseph Brobston collection.

1400 —

81.2 gr

#109

1843 Gilbert 2 (R-6). First Restrike. Small Berries. Reverse of 1856. Partly brilliant and partly toned Proof. Minor handling and spots, plus a tiny edge defect above S of STATES. Very rare.

1000 —

77.29~

#110

1843 Gilbert 3 (R-8). Second Restrike. Small Berries. Reverse of 1840. Bright and iridescently toned Proof. Clean except for a tiny defect between the 4 and 3 of the date and an old carbon spot just above the fifth star. Possibly the rarest Half cen Restrike. Originally from the historic F. R. Alvor sale by S. Hudson Chapman, June 9, 1924, lot 199, where it was bought by Henry Chapman. Later in the Brobston collection where, oddly enough, it was not illustrated.

4900 —

only Shoven & 1 cin. (Wolk Smith) verified for sure

97.1~

#111

1844 Gilbert 1 (R-6). Original. Large Berries. Partly brilliant red choice Proof. Oddly olive toned here and there. Though not fully brilliant, the surface are excellent. Very rare. From Elder's sale of December 6, 1924, lot 2194; Hillyer Ryder; Wayte Raymond; and New Netherlands 44th sale of the Ryder collection, lot 321.

1300 —

80.49~

#112

1844 Gilbert 2 (R-7). First Restrike. Small Berries. Reverse of 1856. Brilliant and iridescently toned Proof. Choice, but there are some corrosion spots at the date and below, near a few stars, at B of LIBERTY, and on a few areas of the reverse. Extremely rare. Lacking in the Ryder and Brobston collections.

2000 —

only 2 verified for sure; Shoven & Dupont

82.89.

#113

1844 Gilbert 3 (R-7). Second Restrike. Small Berries. Reverse of 1840. Toned choice Proof, partly brilliant but mostly a dull gray and orange. Sharp and attractive with its satin surfaces. One of the few 1840 Proofs Joseph Brobston lacked.

1400 —

78.1gr

#114

1845 Gilbert 1 (R-6). Original. Large Berries. Dull green Proof. Sharp but "handled" on the obverse. One of the rarer originals in the forties; long considered the rarest.

1250 —

81.6gr

#115

1845 Gilbert 2 (R-7). First Restrike. Small Berries. Reverse of 1856. Partly brilliant and iridescent Proof; red and blue obverse, bluish brown reverse. There is a tiny spot between the sixth and seventh stars (good for identification purposes). Extremely rare. Ex Cass (Stacks Empire sale, 1957), Joseph Brobston collection.

2900 —

only 2 verified for sure; Showers + Dupont

81.6gr

#116

1845 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Brilliant and iridescently toned Gem Proof. Obverse rose, reverse greenish tan. Very rare, lacking in "Dupont", Ryder, and most other important Half cent sales. Struck on a slightly thicker planchet. (96.9 grains).

1650 —

Showers is only thick planchet reported

96.9g.

#117

1846 Gilbert 1 (R-6). Original. Large Berries. Superb Gem Proof, toned to a magnificent iridescence. Reverse more brilliant than the obverse. One of the most beautiful originals in this group as well as the rarest.

1450 —

85.39~

#118

1846 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Lovely toned choice Proof, colored to a brownish rose. Flatly struck in the center of the obverse. Very rare and lacking in several well known collections.

1450 —

78.89~

#119

1847 Gilbert 1 (R-7). Original. Large Berries. Gem brilliant Proof, an even brown shade. Extremely rare and one of the finer originals extant of this year.

1650 —

84.79~

#120

1847 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Brilliant red and olive choice Proof. Virtually Gem quality and very beautiful.

1400 —

78.19~

#121

1848 Gilbert 1 (R-6). Original. Large Berries. About Uncirculated-50 sharpness, but well circulated, handled, and edge bruised on both sides. Mostly even brown color.

600 —

84.3gr

#122

1848 Gilbert 2 (R-6). First Restrike. Small Berries. Reverse of 1856. Lovely iridescently toned choice Proof. Nearly Gem quality. One of the most common restrikes, but a beauty and highly desirable because of the beautiful condition.

1400 —

84.8gr

#123

1848 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Tan and rose toned choice Proof, partly brilliant. High wire rim on both sides, struck on a rather thick planchet, (97.6 grains). Flatly struck, as usual, and a little off center. There is one noticeable spot equidistant between the third star and Liberty's nose. Conspicuously missing from the Ryder, "Dupont", and Brobston sales. Very much underrated, and a sleeper.

1550 —

Possibly R-7 as we can verify only 2 different coins.

97.6gr

#124

1849 Gilbert 1 (R-6). Small Date. Original. Large Berries. A brown and iridescently gray toned choice Proof that is slightly dull on the reverse. Partial high wire edge on the obverse. The most famous of the dates in the forties and one of the rarer originals. Originally obtained from Henry Chapman.

1600 —

86.1gr

#125

1849 Gilbert 2 (R-6). Small Date. First Restrike. Small Berries. Reverse of 1856. Bright red and tan Gem Proof. Reverse mostly fading mint red to olive. A tiny carbon spot just left of 1 of the date. Possibly one of the most beautiful Proofs in this entire group. Lacking in the Ryder, "Dupont", Holmes sales and many others.

1500 —

85.9q~

#126

1849 Gilbert 3, Cohen 1 (R-2). Large date. Mint State-60. Basically brown with an area of rose and bluish overtures on the obverse. Sharp, clean, and very scarce in this grade. 300 —

85.1q~

#127

1850 Gilbert 1 (High R-6 as a Proof). Repolished reverse of 1849. Brilliant red Gem Proof, partly toning to olive. A flawless and superior specimen. Very rare. 1400 —

86.3q~

#128

1851 Gilbert 1, Cohen 1 (R-1). Mint State-60. Brown with a slight iridescent overture.

200 —

83.7q

#129

1852 Gilbert 2 (R-5). First Restrike. Small Berries. Reverse of 1856. Brilliant red and olive Gem Proof. Spectacular brilliance and a magnificent example.

1500 —

82.4gm

#130

1853 Gilbert 1, Cohen 1 (R-1). Mint State-60. Frosty brown faded from original mint color. Exceptionally clean, the surfaces like those of satin.

300 —

81.3gm

#131

1854 Gilbert 1, Cohen 1 (R-6 as a Proof). Brilliant, but deeply and iridescently toned choice Proof. The blue green iridescence on the obverse truly splendid. Very rare.

2500 —

only 1 offered since 1955 (JH) 68.6gm

#132

1855 Gilbert 1, Cohen 1 (R-5 as a Proof). Red and olive toned Proof, partly brilliant. There is one noticeable spot at Liberty's hair curl, some verdigris about the letters of LIBERTY, and a few planchet flaws and one crack on the obverse.

1250 —

83.9gm

#133

1855 Gilbert 1, Cohen 1 (R-1). Mint State-60 or better. Faded and subdued red with a sea green ring about the edge of the coin.

275 —

83 ar

#134

1856 Gilbert 1 (R-6 as a Proof). Red and iridescent olive Gem Proof. Obverse truly superb; the reverse a lighter shade of red, not quite as attractive, and with a tiny spot just right of the upright of T in CENT. Very rare.

1350 —

85 gr

#135

1856 Gilbert 2. Pattern: Judd #177; Adams-Woodin #216 (R-5). Struck in copper nickel from regular dies (Gilbert 2). Gem brilliant Proof; flawless, except for a few microscopic obverse fly specks. Actually an experimental piece and the forerunner of the copper nickel 1856 Flying Eagle cent. Highly popular for both the half cent and pattern collector.

1600 —

70.5 gr

#136

1857 Gilbert 1 (R-5 as a Proof). Restrike. Reverse of 1856. Flaming red choice Proof with only a few spots separating this beauty from the Gem category.

1750 —

85.5 gr

Half Cents

418 coins (total number of pieces)

No of Pieces	Date			
23	1793 ½ ✓			
28	1794 ✓			
15	1795 (16) ✓			
	1796	Pole good (two)		✓ 100
	1796	Pole unc	for $150.00	✓ 150
9	1797 (12) ✓			
4	1802			
10	1811			
	1831	8 large	1 small	(one missing)
	1836	IIII	I	✓
	1840	I	II	✓
	41	IIII	I	✓
	42		III	✓
	43	I		✓
	44	I	I	✓
	45	I	II	✓
	46	III	II	✓
	47		III	✓
	48	II	III	✓
	49	I	IIII	✓
	52		~~IIII~~	✓

APR. 1943

FROM GREEN COLLECTION OF 1/2 CENTS

****

93.3.2	1793	G. 1. Unc., and absolutely splendid light olive on obv. red changing to olive on reverse	1793 1793	G. 2. Unc., Fine
94.4.5	1794	G. 4. Unc., reddish olive	1794	G. 8. Unc., splendid
95.3.5	1795	With pole. Punctuated date. Unc., olive	1795 1796	G. 5. Very fine G. 6. Very fine
95.1.3	"	G. 1. Lettered edge with pole to cap. Unc., red	1794	G. 9. Unc., red
95.6a.11	"	G. 5. Without pole to cap. Unc., splendid	1793 1794	G. 1. V.fine G. 9. Fine
? 95.6a.12	"	Plain edge. Without pole to cap Struck over a Talbot-Allum and Lee Cent. Unc.	1794	Very fine
96.2.3	1796	With pole. Very good, strong.	1797 1796 1800	V.fine, some scratches Pole. V.good Splendid red olive.Unc.
97.1.6	1797	1 over 1 of date. Ex. fine	1797 "	G. 2. V.good Let. edge. V.fair
97.2.8	"	G. 3. Unc.	1795	Let. Edge. Punctuated date. Unc., olive
00.1.5	1800	Unc., red	1794	G. 1. Unc., chocolate
03.1.6	1803	Unc., nearly bright red.		
~~04.10.14~~ 04.10.8	1804	G. 4. Unc.		
04.6.14	"	G. 8. Crosslet 4. Severe die break. Unc.		
04.12.5	"	G. 3. Crosslet 4. Stemless. Unc.	1797	Plain edge. Fine
04.13.8	"	Plain 4. Stemless. Unc.		
04.11.5	" " "	With stems. G. 1. Fine	1804	Plain 4. Stems.V.fine
05.4.4	1805	G. 2. Unc., original red.	1803	Unc., red
05.1.6	"	Unc., splendid red color	1809	" olive

P 2

06.1.3	1806	G. 1. Small 6. Stemless wreath Unc., red	1805 Stemless. Unc.
06.2.5	"	Small 6. Stems to wreath. Unc., ex. rare	1808 over '07 V.fine
06.4.5	"	Large 6. Stems to wreath. Unc., bright red	1807 Unc., splendid
07.1.7	1807	Curious die break on edge of obv. Unc., red	1804 Crosslet 4. V.fine
08.2.5	1808	over '07 Unc., splendid olive. Possibly the finest known specimen	1793 G. 3. Unc., splendid, light olive
08.3.10	1808	Unc., splendid dark olive	1802 Abt. v.good 1803 V.fine
09.6.9	1809	G. 2. Unc., brown olive	1809 over '06 Unc.
09.4.5	"	G. 1. Unc., olive	
09.5.9	1809	over '06 Unc., glossy olive	1809 over '06 Unc., olive 1809 Unc., olive
10.1.5	1810	Unc., splendid olive	1810 Unc., glossy olive
~~11.2.4~~	1811	G. 1. Abt. unc., olive	1811 G. 2. Unc., some bruises
25.2.7	1825	Unc., red	1800 V.fine
26.1.2	1826	Splendid dark red proof	1794 G. 1. Very fine
28.2.4	1828	12 stars. Unc., glossy chocolate	1803 G. 3. Abt. unc. 1828 12 stars. Unc. olive
28.3.3	"	13 " " bright red	1828 12 stars, Cleaned
29.1.4	1829	Unc., very bright red	1805 G. 1. Fine
31.2.2	1831	Die break on rev. Bril. proof	Already received. 1831 proof
32.2.5	1832	G. 1. Unc., bright red	1806 G. 3. Abt. unc.
33.1.5	1833	Brilliant proof	1811 G. 1. Very fine 1807 Ex. fine
34.1.3	1834	Unc., bright red	1834 Unc., red
35.1.3	1835	Unc., bright red	1835 Unc., red

p.3

36.1.2	1836	Perfect brilliant proof	Already received. 1836 Proof
36.3.2	1836	With reverse of the type of 1840. Perfect bril. proof	1849 Small date. Small berries Proof
40.1.2	1840	Large berries. Splendid proof	1840 Small berries. Proof
41.1.3	1841	" " Bril. proof	Already received. 1841 large berries. Proof
42.3.2	1842	Small " Perfect pr.	Alread rec. 1842 small berries proof
43.1.2	1843	Large " " "	1841 Large berries. Bril.pr.
44.1.2	1844	Large " " "	1844 Small berries. Proof
45.3.2	1845	Small " Bril. proof	1848 Small " Bril. pr.
46.3.2	1846	" " " "	Already rec. 1846 Large berries proof
47.3.2	1847	" " " "	" " 1847 Small berries Proof
48.1.3	1848	Large " " red "	" " 1848 Small berries Proof
49.1.3	1849	" date. Unc., semi-proof	1849 Large date. Unc. red " " " " olive
49.3.2	1849	Small date. Small berries. Very brilliant proof	1849 Small date. Small berries proof
50.1.3	1850	Unc., red	1850 Unc., some red
51.1.4	1851	" "	1851 " red
52.2.4	1852	Small berries. Bril. pr.	Alread rec. 1852 small berries proof
53.1.4	1853	Unc., purple	1853 Unc., red
54.1.2	1854	Unc., black	1854 " olive
55.1.3	1855	Unc., bright red	1855 " red
	1856	Pattern Regular type in copper nickel. AW 216. Proof	
56.4.2	1856	Brilliant, sharp bright red proof	1840 Small berries. Polished proof
57.2.2	1857	Splendid purple pr.	

Eng Coin
Algers Price Brusade K. P Austin
12/73

Composed from memory
over 400 specimens

1793	1		1	Electro	1804	11	20	1825	1	✓
	2	4	2	Subsequent Electro		12	30		2	✓
	3		3	50		13	30	1826	1	✓
	4	40	2	20	1805	1	60		2	✓
1794	1a	45	3a	6		2		1828	1	✓
	1b		3b	8		3	5		2	✓
	2a	10	3c			4	40		3	✓
	2b		1800	45	1806	1	30	1829		✓
	3		1802	10		2	12	1831		
	4	3	2	15		3		1832		✓
	5		1803	40		4	40		2	✓
	6		2		1807		60		3	✓
	7		3	10	1808	1		1833		✓
	8		4			2	30	1834		✓
	9	30	1804			3	20	1835	1	✓
1795	1	50	2		1809	1			2	✓
	2a	35	3			2	4	1839		✓
	2b		4			3	12	1840		✓
	3		5			4	8	1841		✓
	4	12	6	40		5	20	1842		✓
	5a	20	7	8		6	20	1844		✓
	5b	20	8	20	1810		50	1845		✓
	6a	10	9	15	1811	1	8 4K Break	1846		✓
	6b		10	15		2	20	1847	1	✓

69 Varieties

SU 1/74

1793	1	VF-20	[illegible]	1		1804	11			1825	1
	2			2	✓		12				2
	3		[illegible]	1	F-12		13			[illegible]	1
	4			2		1805	1				2
1794	1a			3a			2	G-4		1826	1
	1b			3b	F-12		3	F-12			2
	2a			3c	VG-6		4				3
	2b		[illegible]			1806	1			1829	
	3	VF-25	[illegible]	1	F-15		2	VF-25		1830	
	4			2	F-12		3			[illegible]	1
	5		[illegible]	1			4				2
	6			2	VF-35 BX-REV	1807					3
	7	F-12		3		1808	1			1833	
	8			4			2			1834	
	9		[illegible]	1			3	AU-50		[illegible]	1
1795	1			2	VG-8 OBV-COD	1809	1				2
	2a			3			2			1840	
	2b		4 EXAMPLES	4	VF-30		3			[illegible]	
	3	VG-10		5			4			[illegible]	
	4			6			5			[illegible]	
	5			7	F-12		6			[illegible]	
	[illegible]	VF-20		[illegible]		1810				[illegible]	
	[illegible]	VF-35		[illegible]		1811	1			[illegible]	
	[illegible]			10			2				

RUBY HOARD

Red Book

Date	Variety	Condition	Value
1793	Cent #1	50 Lume-5	$7.50
1793	Cent #2	Very Good 3-5	$2.50
1793	Cent #1	about Fine 6-12	$3.30
1793	Cent #1	Ext. Fine 4-35	$12.50
1793	Cent #2	Very Good 10-6-12	$4.35
1793	Cent #2	Very Good 1-4-5	$3.50
1793	Cent #3	Very Good 5-8-15	$32.50
1793	Cent #3	Good-Very Good 5-8	$2.80
1793	Cent #3	Very Good 10-12	$3.30
1793	Cent #3	Fair-Very Fine 5-10	$5.00
1793	Cent #4	Good-Fine 1-7	$8.00
			$48.75
1794	Cent #1	Fine 12-15	$1.85
1794	Cent #1	V. Fine 20-25	$2.50
1794	Cent #3	Fine-V. Fine 15-20	$2.50
1794	Cent #4	Ext. Fine 45-50	$5.00
1794	Cent #4	Ext. Fine 45	$5.00
1794	Cent #4	Fine-V. Fine 25-30	$2.00
1794	Cent #4	Fine Plus 12-15	$2.00
1794	Cent #4	Ext. Fine 30-35	$4.00
1794	Cent #4	A 1790 Dark	$5.00
1794	Cent #9	Fine-V. Fine 20-25	$2.50
			3,235.00
1795	Lettered edge with pole	Good 8-15	$7.50
1795	" "	Very Good 10-15	$2.50
1795	No pole	Dark Strike	$1.75
1795 Cent #3	Plain edge	Fine 10-15	
1795 Cent #3	Lettered edge with pole	Fine 12-15	$1.50
1795 Cent #3	" " "	Good 10-6	$5.00
1795 Cent #3	Lettered edge	Fine 12-6	$1.75
1795 Cent #3	Plain edge with pole	Fine 10-15	$2.00
1795 Cent #4	Dark Strike	Good 8-10	$2.00
			1,235.

Date	Variety	Condition	Value
1795 Cent #4	Plain edge Lined, dab	V. Good 10-12	$8.50
1795	Plain edge No pole	Good 6-8	$2.50
1795 Cent #5	Plain edge with pole	Fine 15	$1.50
1795	Plain edge No pole	V. Good 10-12	$1.10
1795 Cent #5	Lined dab Lettered edge	Fine 20	$1.50
1795 Cent #5	Lined dab	Fine-V. Fine 20	$2.00
1795	Lined dab	Fine-V. Fine 20	$5.00
1795	Lined dab	Good 4-8	$12.50
1795 Cent #5	Lined dab Lettered edge	Good 6	$6.00
1795 Cent #5	Dark Little Lume	V. Good 10	$5.75
1795 Cent #5	Lettered edge Little	5	$3.00
			159.75
1796	Plain edge - No pole	V. Good	$1.50
1796 Cent #2	1837 Lined dab	Fine-V. Fine 15-20	$2.00
1796 Cent #2	Lined dab	Good	$2.25
1796 Cent #2	Lined dab	Fine 12-15	$2.50
1796 Cent #2	Lined dab	Good-Fine 10-15	$2.00
1796 Cent #2	Lined dab	Good-Fine 10-15	$2.00
1796 Cent #2	Lined dab		$1.00
			9.75
1797	3,224 Gill #1	Ext. Fine	$4.00
1797 Cent #1		Fine-V. Fine 15-20	$5.00
1797 Cent #1			$5.00
1797 Cent #1			$1.75
1797 Cent #1		Good	$1.75
1797 Cent #1		Good-Fine 10-15	$1.75
1797 Cent #1		Very Good	$5.00
1797 Cent #1	1787		
1797 Cent #1	STATES OF AM		$1.65
1797 Cent #1		Very Good	$1.00
1797 Cent #1		Very Good	$1.00
1797 Cent #1		Very Good	$1.00
1797 Cent #1		Very Good	$1.00
1797 Cent #2		Very Good	$1.00
1797 Cent #2			$4.00
1797 Cent #3	STAR	Very Good	$5.00
1797 Cent #3		Very Good	$1.00
1797 Cent #3		Good	$5.00

Date	Variety	Condition	Value
1797	Gil. #4	Good 6	3 $60.00
1797	Gil. #4	Good 5	3 $40.00
1797	Gil. #4	Very Good 10	4 $65.00
1797	Gil. #4	Fine 12-15	$125.00
1797	Gil. #4	Fine-V. Fine 15-20	$200.00
1797	Gil. #4	Ext. Fine	$300.00
1797	Gil. #1	Good plus	$570.00
			840.00
1800	Gil. #1	Very Good 12	$15.00
1800	Gil. #1	About Fine 12-8	$25.00
1800	Gil. #1	Small nick on cheek. Fine 15-10	$25.00
1800	Gil. #1	Very small nick on hair. About V. Fine 12-15	$37.50
1800	Gil. #1	Very Fine 12	$35.00
1800	Gil. #1	Very Fine 12-15	$40.00
			252.50
1803	Gil. #3	Very Good 7	2 $20.00
1803	Gil. #2	Pinch under chin. Very Good 8-10	4 $10.00
1803	Gil. #2	Small scratch on cheek. Good 6	4 $10.00
1803	Gil. #2	V. Good 8	4 $16.00
1803	Gil. #2	V. Good-Fine 10-12	5 $15.00
1803	Gil. #2	V. Good-Fine 10-12	2 $16.00
1803	Gil. #2	Very Good 8-10	2 $20.00
1803	Gil. #2	About Very Fine 12-20	3 $30.00
1803	Gil. #3	Good 6	4 $10.00
1803	Gil. #3	Very Good 7-8	5 $15.00
1803	Gil. #3	Very Good 10-8	16.00
1803	Gil. #3	Very Fine 12-15	8 $20.00
1803	Gil. #3	Fine 12-15	8 $20.00
1803	Gil. #4	About Very Good 8-5	$15.00
			240.00

Date	Variety	Condition	Value
1804	Gil. #2	Very Good 8	5 $11.00
1804	Gil. #2	Fine plus 12-8	5 $15.00
1804	Gil. #2	About Very Fine 15-20	5 $25.00
1804	Gil. #2	Fine 12-8	$15.00
1804	Gil. #2	About V. Fine 15-20	2 $25.00
1804	Gil. #2	Fine-V. Fine 12-15	10 $20.00
1804	Gil. #2	V. Fine +	25-30 $30.00
1804	Gil. #2	About Very Fine 15-20	5 $26.00
1804	Gil. #2	Fine-V. Fine 12-15	8 $25.00
1804	Gil. #2	About Very Fine 15-20	8 $25.00
1804	Gil. #4	About Very Good 10	4 $15.00
1804	Gil. #4	Very Fine 20-25	15 $35.00
1804	Gil. #5	Very Good-Fine 12-15	5 $15.00
1804	Gil. #5	Fine-V. Fine 15-25	5 $25.00
1804	Gil. #5	(Double struck) Very Fine 20-12	2 $35.00
1804	Gil. #6	About Fine 30	$15.00
1804	Gil. #7	Fine-V. Fine 15-20	8 $25.00
1804	Gil. #8	About Fine 50	45 $100.00
1804	Gil. #8	Ext. Fine plus 40	35 $60.00
1804	Gil. #8	(Double struck) Very Good 8-10	4 $15.00
1804	Gil. #2	Fine + 12-15	6 $15.00
			550.00
1805	Gil. #1	About Fine 20 (Little struck twice on obverse)	5 $20.00
1805	Gil. #1	About Very Fine Rev. 12-20	$25.00
1805	Gil. #1	About Fine 12-15	7 $15.00
1805	Gil. #1	Very Good-Fine 10-12	6 $12.00
1805	Gil. #1	Fine 12-15	8 $15.00
1805	Gil. #2	Very Good 8-10	10 $16.00
1805	Gil. #2	Good-V. Good 6-8	5 $14.00
1805	Gil. #4	Ext. Fine 35-40	25 $40.00
			5[illegible]

Total 1805 $2,389.50

Date	Variety	Condition	Value
1806	Gil. #1	Very Fine 15-21	$39.50
1806	Gil. #1	Very Fine 15-20	$35.00
1806	Gil. #1	Fine-V. Fine 12-17	$25.00
1806	Gil. #1	Fine-V. Fine 12-16	$20.00
1806	Gil. #1	Good-V. Good 8-13	$7.00
1806	Gil. #1	Fine+ 12-15	$15.00
1806	Gil. #1	about Very Fine 15-20	$32.50
1806	Gil. #1	Very Fine 20-29	$35.00
1806	Gil. #1	Ext. Fine 35-39	$40.00
1806	Gil. #1	Ext. Fine 35-39	$40.00
1806	Gil. #2	About Good 4-7	$10.00
1806	Gil. #3	Fine-V. Fine 12-17	$25.00
1806	Gil. #3	Fine-V. Fine 12-17	$25.00
1806	Gil. #3	about Very Good 6-9	$5.00
1806	Gil. #3	V. Fine-Very Fine 15-19	$25.00
1806	Gil. 1	about Very Good 6-9 V. Fine (unique) 13-16	$50.00
			616.50
1807	Gil. #1	Good 4-5	$10.00
1807	Gil. #1	Very Good 8-9	$13.00
1807	Gil. #1	Very Good 8-9	$12.00
1807	Gil. #1	(Rough) Very Good 6-10	$13.00
1807	Gil. #1	Fine+ 12-15	$25.00
			93.00
1808 var.	Gil. #1	(Heavy obverse planchet) Good 4-6	$35.00
1808 var.	Gil. #1	(Heavy obverse planchet) Good plus 6-8	$45.00
1808 var.	Gil. #1	(Heavy obverse planchet) Good 4-6	$35.00
1808 var.	Gil. #1	about Good, wire edge 4-6	$40.00
1808 var.	Gil. #1	Good 4-6 (Heavy planchet)	$35.00
1808 var.	Gil. #1	about (Heavy planchet) Fine 12-15	$50.00
1808 var.	Gil. #1	(Heavy planchet) Fine-V. Fine 15-20	$50.00
1808	Gil. #2	Very Good 10-12	$12.00
1808	Gil. #2	Very Good 8-10	$10.00
			377.50

Date	Variety	Condition	Value
1808	Gil. #2	(Heavy planchet) Fine plus 12-17	$20.00
1808	Gil. #2	Fine plus 12	$21.00
1808	Gil. #2	Fine-V. Fine 12	$21.00
1808	Gil. #2	about Very Fine 15-17	$22.50
			99.50
1809	Gil. #1	Fine (Dark & Lumpy) 12-15	$17.50
1809	Gil. #2	About Fine 10-12	$10.00
1809	Gil. #4	Unc. 60	$85.00
1809	Gil. #2	Ext. Fine 35-39	$40.00
1809	Gil. #5	Ext. Fine 40-39	$60.00
1809	Gil. #4	All line 45-50	$75.00
1809	Gil. #5	Very Good 8-10	$14.00
1809	Gil. #5	Very Fine 15-20	$40.00
1809	Gil. #5	Very Fine 20-29	$50.00
1809	Gil. #5	Ext. Fine 40-39	$80.00
			377.50
1810	Gil. #1	Fine 12-15	$25.00
1810	Gil. #1	about Fine 10-12	$25.00
1810	Gil. #1	Fine 12-15	$30.00
1810	Gil. #1	Very Fine 20-25	$50.00
1810	Gil. #1	about Very Fine 20-25	$50.00
1810	Gil. #1	Very Fine 20-25	$50.00
1810	Gil. #1	Unc. (Bad 58)	$200.00
1810	Gil. #1	Unc. (Bad 58)	$300.00
			635.00
1826	Gil. #1	Ext. Fine 30-39	$35.00
1826	Gil. #1	A-59 Unc. 60	$55.00
1826	Gil. #2	Ext. Fine 35-40	$50.00
			150.00

Total cost $2222.12

Date	Variety	Condition	Value
1802	Gil. #2	Very Good 8	$110.00
1802	Gil. #2	Very Good 3	$82.00
1802	Gil. #2	Very Good 3	$60.00
1802	Gil. #2	Good 4	$75.00
1802	Gil. #2	Very Good 4	$75.00
		Eliminated	
1802	Gil. #2	Very Good 4	$85.00
1802	Gil. #2	Very Good 2	$80.00
1802	Gil. #2	Good 3	$80.00
1802	Gil. #2	Good 3	$80.00
1802	Gil. #2	Good 5	$80.00
1802	Gil. #2	Good 4	$80.00
1802	Gil. #2	Very Good 6	$95.00
1802	Gil. #2	Very Good 6	$95.00
1802	Gil. #2	Very Good 4	$95.00
1802	Gil. #2	Very Good 5	$98.00
1802	Gil. #2	Good plus 4	$100.00
1802	Gil. #2	Very Good 6	$120.00
1802	Gil. #2	Very Good 7	$120.00
1802	Gil. #2	Very Good 6	$125.00
1802	Gil. #2	Very Good 5	$125.00
1802	Gil. #2	Very Good 6	$120.00
1802	Gil. #2	Good plus 4	$120.00
1802	Gil. #2	Good plus 5	$120.00
1802	Gil. #2	Very Good 5	$120.00
1802	Gil. #2	Very Good 5	$125.00
1802	Gil. #2	Very Good 6	$125.00
1802	Gil. #2	Fine 7	$185.00
1802	Gil. #2	Very Good 2	$125.00
1802	Gil. #2	8	$175.00
1802	Gil. #2	Very Good 6	$175.00
1802	Gil. #2	Very Good 6	$175.00
1802	Gil. #2	Fair 7	

Date	Variety	Condition	Value
1802	Gil. #2	Fine 7	$180.00
1802	Gil. #2	Very Good 6	$130.00
1802	Gil. #2	Fine 8	$180.00
1802	Gil. #2	Very Good plus 6	$180.00
1802	Gil. #2	Fine 8	$215.00
1802	Gil. #2	Fine 7	$200.00
1802	Gil. #2	Fine 8	$220.00
1802	Gil. #2	Fine 7	$200.00
1802	Gil. #2	Very Fine 8	$256.00
1802	Gil. #2	Fine 7	$200.00
1802	Gil. #2	Very Good 4	$150.00
1802	Gil. #2	Fine 7	$200.00
1802	Gil. #2	Fine 7	$200.00
1802	Gil. #2	Fine 7	$200.00
1802	Gil. #2	Very Fine 7	$250.00
1802	Gil. #2	Fine 8	$250.00
1802	Gil. #2	Very Fine	$200.00
1802	Gil. #2	Fine to Very Fine	$250.00
1802	Gil. #2	Fine to Very Fine 7	$225.00
1802	Gil. #2	Fine 7	$200.00
1802	Gil. #2	Very Fine 7	$240.00
1802	Gil. #2	Very Fine	
1802	Gil. #2	Fine to Very Fine 8	$250.00
1802	Gil. #2	Very Fine 8	$250.00
1802	Gil. #2	Fine + 12	$250.00
1802	Gil. #2	Fine + 10	$250.00
1802	Gil. #2	Fine to Very Fine 10	$250.00
1802	Gil. #2	Fine to Very Fine 10	$250.00
1802	Gil. #2	Very Fine 12	$300.00
1802	Gil. #2	Very Fine 15	$375.00
1802	Gil. #2	Very Fine 12	$385.00
1802	Gil. #2	Very Fine 15	$475.00
1802	Gil. #2		
1802	G-2	Missing	

	Variety	Condition	Value
1811		about Fine (Cleaned)	$11.00
1811		about Good	2 $25.00
1811		Good	3 $35.00
1811		about Very Good	5 $40.00
1811		about Very Good	5 $40.00
1811		about Very Good	5 $40.00
1811		Very Good plus	7 $45.00
1811		Very Good plus	6 $50.00
1811		Fine	8 $80.00
1811		Fine	10 $80.00
1811		about (Obv. scratched) Very Fine	6 $95.00
1811		Fine	7 $80.00
1811		Fine	6 $80.00
1811		about (Obv. stamped) Fine	6 $80.00
1811	Gil. #2	about (Heavy obv. scratch) Fine (Label)	7 $80.00
1811	Gil. #2	about (Heavy obv. scratch) Fine plus	8 $100.00
1811		Good plus	4 $40.00
1811		Very Good plus	4 $50.00
1811		Good	3 $36.00
1811		Very Good to Fine	6 $75.00
1811		Very Good	4 $50.00
1811		about Very Fine	10 $125.00
1811		Good plus	4 $45.00
1811		Scratch only Very Good	5 $42.00
1811		about Very Fine	7 $135.00
1811		Very Fine plus	8 $200.00
1811		Good	4 $50.00
1811		Good to Very Good	3 $46.00
			$1,[illegible]

1811		Very Good plus	4 $[illegible]
1811		Good (Coin)	3 $[illegible]
1811		Good to Very Good (Coin)	4 $35
1811		about Very Fine	4 $150
1811		Fine Plus	6 $100
1811		about Very Fine	10 $125.00
1811		Fine+	10 $100
72) 1811		cleaned	8
73) 1811			15
		page 2[illegible]	$[illegible]

Date	Variety	Condition	Value
1828	13 #½	Very Good	$10.00
1828	13 #½	Fine -10-16	14.00
1828	13 #½	Fine plus 10-18	$15.00
1828	13 #½	About Fine 10-12	$12.00
1828	13 #½	Fine 12-15	$15.00
1828	13 #½	Very Fine 15-20	$20.00
1828	13 #½	Very Fine 20-12	$20.00
1828	13 #½ 2 rev. Exp. Errors	Ext. Fine 30-32	$30.00
1828	13 #½	Ext. Fine 35-28	$35.00
1828	13 #½	Extra Fine 30-20	$30.00
1828	13 #½	Very Fine 15-20	$20.00
1828	13 #½	Ext. Fine plus 40-30	$40.00
1828	13 #½	Ext. Fine 30-20	$25.00
1828	13 #½	A. Unc. 45-40	$50.00
1828	13 #½	Unc. 50-30	$35.00
1828	13 #½	Unc. 60-40	$65.00
1828	12 #½	About Fine 10-12	$25.00
1828	12 #½	Fine 12-15	$30.00
1828	12 #½	Fine-V. Fine 15-20	$40.00
1828	Gil. #1 12 #½	A. Unc. 50-40	$80.00
1828	13 #½	Unc (red) 65-65	$65.00
			675.00
1829	Gil. #1	About Very Good 8-10	$10.00
1829	Gil. #1	Fine - V. Fine 15-10	$18.00
1829	Gil. #1	Fine plus 12-15	$15.00
1829	Gil. #1	Fine plus 12-15	$15.00
1829	Gil. #1.	Very Fine 15-20	$21.00
1829	Gil. #1	See letter by Gillis for other sheet	10.00
			134.00
1832	Gil. #3	Very Fine 25-30	$20.00
1832	Gil. #3	Unc 50-50	60.00
			80.00

Date	Variety	Condition	Value
1833	Gil. #1	Ext. Fine 35-30	$27.50
1833	Gil. #1	About Unc 45-40	$40.00
			67.50
1834	Gil. #1	Fine + V. Fine 12-15	$20.00
1834	Gil. #1	Very Fine + 25-30	$25.00
1834	Gil. #1	Very Fine 25-30	$25.00
1834	Gil. #1	Ext. Fine 35-25	$32.00
1834	Gil. #1	Very Fine 20-15	$25.00
1834	Gil. #1	Abt. Unc. 40-35	$40.00
1834	Gil. #1	About Unc 45-50	$45.00
1834	Gil. #1	Unc 45-50	$50.00
			257.00
1835	Gil. #1	Ext. Fine 35 25	$25.00
1835	Slight Engr. Errors	Ext. Fine 35 25	$25.00
1835		Ext. Fine 40 25	$34.00
1835		Ext. Fine 30 20	$27.50
1835		A. Unc 50 30	$40.00
1835		Brill. Unc. Gem 65 65	$65.00
			216.
1836	original	Small Proof about	25.00
1840	original	Ext. Fine 25	$300.00
1841	G. 2 Rest. & 19	Ext. Fine 30	$300.00
1847	original Green 105	# Unc. 45-40	$420.00
1847	Brill. Proof	120	$750.00
1850	Gil. #3	60-45	$115.00
			2670.

Total Fine $2031.00

Date	Variety	Condition	Value
1851	Gil #1	A. Unc. 50 55	$35.00
1852 ✓	Gil #2 do gilt	Proof Gil. 2 of 70	$625.00
1852 ✓	Gil #2	Proof 65 70	$650.00
1852 ✓	Gil #2	Proof 70	$650.00
			1960.00
1853	Gil # reduced	Brill Unc 60 65	$65.00
1854	Gil #	Unc 55 55-60	$60.00
1854	Gil	Unc 45 55-60	$60.00
			185.00
1855	Gil #	Ext. Fine 30 40	$35.00
1855	Gil #	Ext. Fine 20 30	$20.00
1855	Gil #	Ext. Fine 40 25	$25.00
1855	Gil #	Ext. Fine 40 20	$25.00
1855	Gil #	A. Unc 50 50-55	$35.00
1855	Gil #	Unc 55 55	$45.00
1855	Gil #	A. Unc 45 45	$40.00
1855	Gil #	A. Unc 45 45	$45.00
1855	Gil #	Unc. 50 55	$50.00
1855	Gil #	A. Unc 50 55	$60.00
1855	Gil #	Brill Unc 65 60	$65.00
			285.00
1856	Gil #	Ext. Fine 45 35	$35.00
1856	Gil #	Unc. 55 55	$60.00
			95.00
1857	Gil #	Unc. 55 40	$30.00
1857	Gil #	A. Unc 45 40	20.00
1857	Gil #	A. Unc 45 30	20.00
			20.00

Page 1 — [illegible]
" 2 — 2,389.00
" 3 — 3,200.00
" 4 — 3,071.00
" 5 — 2,845.00
Total $35,928.00
" 6 — 1,[illegible]
" 7 — 12,080.00
" 8 — 2,438.00
$51,999.50

$17.95 Sunstrock or Copper Trial Piece 1795 $500.00
Plaster holder — Unique —
$51,9[illegible]
Brought to [illegible] $[illegible]

Date	Variety	Condition	Value
1793	Cent	Very Fine 45	$50.00
1793	Gil #4	about Fair 1	$80.00
1793	Gil #3	about Fair 2	$100.00
1793		about Fair 1	$75.00
1793	Gil. #1	about Good 3	$200.00
1794	Gil. #9	about Good 5	$60.00
1794	Gil. #4	about Good	$45.00
			185.00
1795	Lo Head Edge	Good 4	$75.00
1795	Cent pole, Minden (Curtis Hall)	—	$10.00
1795	Gil #4	about Good 3	$50.00
			175.00
1796	Gil #2	Very Good —	$250.00
1796	Gil #1	about Fine —	$300.00
			550.00
1797	1 about	Sev. Fair Lower Grade	1 $23.00
			73.00
1800	Gil #1	Good	3 $16.00
1800		Fair	2 $5.00
1800		Fair	3 $5.00
1800	Clipped planchet	Good plus	5 $12.50
			38.50
1804	Sherman	about Fair	3 $3.00
1804	Sherman	Good	2 $2.00
1804	Gil #1	Very Good	8 $[illegible].00
20a) 1804	G-4	fair	2 $19.00
1806	Gil #1	Good	3 $5.00
1806	Gil #1	Good	4 $8.00
1806	Gil #1	Poor to about Fair	1 $2.00
1806	Gil #3	Good	4 $11.50
1806	Gil #3	Very Good 8	Rare
			[illegible]

Date	Variety	Condition	Value
25) 1807	Gil #1	Good 3	$7.00
			7.00
27) 1808	Gil #2	Good 6	$12.00
28) 1808	Gil #2	Very Good 5	$11.00
			23.00
29) 1809	Gil #1	Good + 5	$8.00
30) 1809	Gil #1	Good 4	$7.50
31) 1828	G-1	E.F. 40	
32) 1828	13 stars	about Fine	6 $16.00
33) 1829	G-2	MS-60	60
33a) 1851		Fine	10 $15.00
35) 1851	Hybrid Ten	V. Fine 20	$75.00
36) 1855		Very Good	7 $11.00
Total pure 6= 1,498.50			
			702.00
			105.00
			123.00
			2.00
			22.00
			22.00
			19.50
			47.50
			23.00
			15.00
			41.50
			4,498.50
			page 5

Roger Cohen Jr.

229-6891 — GLEN ECHO HTS.

ALAV

MAC ARTHUR to TWO LANE & STRAIGHT
TO "WALTHONDING" RD. "SYCAMORE STORE"
UP 1 BLK. & easy right
5304 TUSCARAWAS RD. 3rd House on left.

NEW UPGRADED AS of 9/73

R.T. 1/73

1792	1		UNC			1					AUNC 55				UNC AUNC-50
	2	✓	VF 20			2				12	✓	AUNC 55			UNC 60
	3	✓	AU/C 50			1	✓	UNC 40		13	✓	AUNC 50		1	AUNC 55
	4					2		EF	1805	1	✓	MS 60		2	UNC AUNC-50
1794	1a	✓	VF 35			3a	✓	VF 20		2	✓	VG-10	1806	1	✓ AUNC 50
	1b					3b	✓	VF 20		3	✓	VF-20		2	✓ EF-40
	2	✓	VF 20 AUNC			3c	✓	F-12-3		4	✓	AUNC 55		3	✓ UNC 70
	3						✓	UNC-60	1806		✓	AUNC 55	1829		✓ UNC 60
	3	✓	G-6			1	✓	G-4		2	✓	VG 10	1832		✓ Proof EF
	4	✓	VF 25			2	✓	VF-20					1832		✓ UNC 60
	5	✓	VF 20			1	✓	AUNC 55		4	✓	UNC 65		2	
	6	✓	VG-10			2	✓	F-12	1808		✓	AUNC 50		3	✓ AUNC 55
	7	✓	F-12			3	✓	EF 40	1808	1			1833		✓ Proof
	8	✓	G-6			1	✓	VF 30		2	✓	VF-30	1833		✓ Proof
	9	✓	VF 20			1	✓	VF-35		3	✓	UNC-60	1835	1	✓ UNC 60
1795	1	✓	EF UNC 45			2			1839		✓	UNC-65		2	✓ Proof
	2a	✓	AUNC 55			3				2	✓	VF-30	1840		✓ UNC 60
	2b					4	✓			3	✓	UNC-60	1841		✓ Proof
	3	✓	VG-8			5	✓	EF 40		4	✓	VF-35	1841		✓ UNC 65
	4					6	✓	EF 40		5	✓	AUNC 50	1842		✓ UNC-65
	5	✓	EF 40			7	✓	EF 45		6	✓	AUNC 55	1842		✓ UNC-65
	6	✓	VF 35			8	✓	EF 40 UNC	1850		✓	AUNC 50	1855		✓ Proof
	7	✓	EF 40			9	✓	UNC 60	1851	1	✓	EF 45	1860		✓ Proof
	8	✓	1893			10	✓	UNC 60		2	✓	EF-45			✓ Proof like UNC-70

MICKLEY RESTRITE
1851 - SB wd doubled NT
1841 - LB

CONSTRUCTION
WHICH PT
1/4/13

C	T	C	T	C	T	C	T
2	0	2	0	2	1	2	1
2	1	2	0	2	1	1	2
1	2	2	1	2	1	2	1
2	0	2	0	1	1	2	1
2	1	2	1	2	1	2	1
2	0	1	2	2	1	2	1
2	1	2	1	1	2	1	2
2	0	2	1	2	1	2	1
2	1	2	1	2	1	1	1
2	1	1	2	2	0	1	1
2	1	1	1	1	1	2	0
2	1	2	1	2	1	2	1
2	1	2	0	2	1	1	1
2	1	1	1	2	1	1	0
1	2	1	2	1	1	2	1
1	1	2	0	2	1	1	1
1	1	2	2	2	1	2	1
2	0	2	2	2	1	1	1
2	1	2	1	2	1	2	1
2	0	2	2	1	1	2	1
1	1	1	2	2	1	2	1
1	2	2	1	2	1	1	1
1	1	1	2	1	1	1	1
2	1	2	1	1	1	1	1
163	93						

Summary

2-0	14
2-1	52
1-1	18
1-2	11
0-2	0

All
Consider
Product

NAME RT DATE 10/25/86

DATE	C #	G #	Qty		COMMENTS	COND
1793	1	4	3		65	
	1	4		REV. BREAK	25	
	2	3	3		55	
	3	1	3		63	
	4	2	3+		62	
1794	1A	9	3		60	
	1B		7	SEL	2	
	2A	5	2		50	
	2B		7	LEL	4	
	3A	7	6		55	
	3B		8	LEL		
	4A	4	3+		60	
	4A	4		REV. BREAKS		
	4B		8	LEL	40	
	5A	8	4+			
	5B		8	LEL		
	6A	6	6		~~12~~	15
	6A	6		OBV. BREAKS		
	6B		8	LEL		
	7	2	6			
	7	2		REV. BREAK	67	
	8	3	5+		35	
	8	3		REV. BREAK	12	
	9	1	2		40	
	9	1		OBV. BREAK	60	
1795	1	1	2	LETTER EDGE	65	
	2A	3	3	PUNC. DATE LETTER EDGE	58	
	2A	3		PLAIN EDGE THICK		
	2B	8	7	PLAIN EDGE THIN	8	
	3	7	5+	PUNC. DATE PLAIN EDGE	30	
	4	4	3	PUNC. DATE PLAIN EDGE	58	
	4	4		REV. BREAK		
	5A	6	4	NO POLE THIN	60	
	5B		5	THICK	40	
	6A	5	2	NO POLE THIN	65	
	6A	5		TAL	55	
	6B		6+	THICK	10	

DATE	C #	G #	Qty		COMMENTS	COND
1796	1	2	6	NO POLE	60	
	2	1	5	POLE	63	
1797	1	4	2	1 over 1	55	
	1	4		TAL	60	
	1	4		SHATTERED OBV.	55	
	1	4		SHATTERED OBV./TAL	15	
	2	3	4		65	
	2	3		TAL	55	
	3A	2	4	LOW HEAD	45	
	3A	2		LG. CENT	30	
	3B	1	5	LETTER EDGE	15	
	3B	1		LG. CENT	30	
	3C		7	GRIPPED EDGE	8	
1800	1	1	2		63	
1802	1	2	6+	OLD REV.	20	
	2	1	3	NEW REV.	30	
	2	1		LG. CENT	20	
1803	1	2	1		60	
	1	2		REV. BREAK	50	
	2	4	5		45	
	2	4		TAT CUD	15	
	2	4		STAT CUD		
	3	3	1	1ST USE	12	
	3	3		OBV. BULGE	30	
	3	3		BROKEN DIE	3	
	3	3		REV. BREAK	65	
	4	1	3+		58	
1804	1	6	3+	1ST USE	10	
	1	6		2ND USE	60	
	2		7+		12	
	4	10	5+		~~15~~	25
	5	11	4+	SPIKE CHIN		
	5	11		REV. BREAK	40	
	6	8	2	STATE 0	8	
	6	8		STATE 1	30	
	6	8		STATE 2	20	
	6	8		STATE 3	7	

DATE	C #	G #	Qty		COMMENTS	COND
1804	6	8		STATE 4		
	6	8		STATE 5	15	
	6	8		STATE 6	62	
	6	8		STATE 7	12	
	6	8		STATE 8	25	
	6	8		STATE 9		
	6	8		STATE 10!		
	7	9	5+	STATE 0	30	
	7	9		STATE 1	20	
	7	9		STATE 2	30	
	7	9		STATE 3	25	
	7	9		STATE 4	20	
	7	9		STATE 5	5	
	8	7	1	SPIKE CHIN	62	
	8	7		LIBE CUD	50	
	9	5	2		62	
	9	5		RTY CUD	63	
	10	4	1		65	
	11	1	4	PLAIN 4 STEM	~~40~~	50
	12	3	2	CROSS 4 NO STEMS	65	
	13	2	1	PLAIN 4 NO STEMS	62	
	13	2		OBV. BREAK		
1805	1	1	1		63	
	2	4	6+		30	
	3	3	5+		30	
	4	2	2	LARGE 5	65	
1806	1	1	1		65	
	2	2	4+		55	
	2	2		OBV. BREAK		
	3		6+		10	
	3			ICA CRACK	8	
	3			ICA CUD	4	
	4	3	1	LARGE 6	67	
	4	3		OBV. BREAK?		
1807	1	1	2		63	
	1	1		OBV. BREAK?		
1808	1		7+		25	

Date	C #	G #	Rarity		Comments	Cond
1808	2	1	3		63	
	2	1		Berry Crack	7	
	2	1		TY Cud	10	
	3	2	1		62	
1809	1		6+		32	
	2	3	3+		55	
	2	3		Obv. Breaks	50	
	3	4	1+		65	
	4	1	3	0 in 0	65	
	5	5	1	9 over 6	65	
	5	5		Broken Berry	60	
	6	2	1		62	
1810	1	1	2+		65	
1811	1	2	4	State 0	67	
	1	2		State 1	5	
	1	2		State 2	12	
	1	2		State 3	4	
	1	2		State 4	40	
	2	1	3		60	
1825	1	2	3+		60	
	1	2		No Lump		
	2	1	1			
	2	1		Edge Lump	67	
1826	1	1	1		Pf	
	2	2	3		55	
1828	1	2	3		65	
	2	3	2	12 Stars	65	
	3	1	1		67	
1829	1	1	1		Pf	
1831	1	1	7		40	
1832	1	2	2+		62	
	2	1	1		Pf	
	3	3	1		63	
1833	1	1	1		Pf	
1834	1	1	1		Pf	
1835	1	2	1		65	
	2	1	1		Pf	

Date	C #	G #	Rarity		Comments	Cond
1849	1	3	2		60	
	1	3		Doubled Obv.		
1850	1	1	2		Pf	
1851	1	1	1		Pf	
1853	1	1	1		62	
1854	1	1	1		Pf	
1855	1	1	1		Pf	
1856	1	1	1		Pf	
1857	1	1	2		Pf	
1796			7	Dr. Edwards copy	60	
1811			7	Mickley Restrike	Pf	
1831			6	Rev. of 1836	Pf	
			7+	Rev. of 1846	Pf	
1836		1	6+	Original	Pf	
			7+	Bulged Rev. Restr.	Pf	
		2	7+	Rev. of 1852	Pf	
1840		1	6		Pf	
		2	7+		Pf	
		3	6+		Pf	
1841		1	6		Pf	
		2	7+		Pf	
		3	7		Pf	
1842		1	6+		Pf	
		2	7		Pf	
		3	7		Pf	
1843		1	6		Pf	
		2	6		Pf	
		3	7		Pf	

Lacks only

1847 1st restrike

1852 Orig. (Large Berry)

Date	C #	G #	Rarity		Comments	Cond
1844		1	6+		Pf	
		2	7+		Pf	
		3	6+		Pf	
1845		1	6+		Pf	
		2	7+		Pf	
		3	7		Pf	
1846		1	6		Pf	
		2	8		Pf	
		3	6+		Pf	
1847		1	6		Pf	
		2	8			
		3	6		Pf	
1848		1	7		Pf	
		2	5+		Pf	
		3	7+		Pf	
1849		1	7		Pf	
		2	6+		Pf	
1852		1	7+			
		2	5		Pf	
		3	7		Pf	
1854			8	AW-192	Pf	FRAUD
1856		2	7	J-177 AW-216	Pf	
		2	5	J-177 AW-217	Pf	
1837	TOKEN				63	

1795 "G2" 7 (Altered G1)
1796 Dr. Edwards 60
1797 C3c LG Cent 7
1804 C2 Cud 3
1804 "C3" (C5 before spiked chin) 5
1808 "G3" (Damaged G2 Gilbert plate coin) 8
1811 Mickley Restrike Pf
1831 C1 Pf
1831 C2 Pf
1856 Doubled NT (Rev. of 1856) Pf
1857 (Rev of 1856) Pf
Blank planchet 20

2-11-80

1854

R.V. 5/72

1793	1		1792	1		1804	1	G-VG	1815		VG
	2			2			12			2	VF
	3		1793	1	AG		13	F	1816	1	VG
	4			2		1805	1			2	G-VF
1794	1a			3E			2		1818	1	VG
	1b			3A			3			2	VG-F
	3a			3G			4	FR		3	EF
	3b		1800		EF	1806	1	G-VG	1819		EF
	3		1801	1			2	AG	1820		
	4	FR.		2			3		1821	1	VG-F
	5		1802	1	VG		4	G		2	EF-AU
	6			2		1807		VF		3	VF
	7			3	VG	1808	1		1822		EF-AU
	8			4			2	G+	1823		EF-AU
	9		1803	1			3	VG	1824	1	UNC
1795	1			2		1809	1			2	AU
	2a			3			2	G	1825		EF
	2b			4			3	VF	1826		VF
	3			5			4	G	1827		AU
	4			6			5	F	1828		UNC
	5a			7			6	VF	1829		AU
	5b			8		1810		VG	1830		AU
	6			9	F	1811	1		1831		AU
				10			2	AG	1832		AU

Bill Wakeman
6/73

1793	1			1800		65	*	1808	3	60	1855	✓	
	2	61	*	1804	1			1809	1		1856	✓	
	3				2	35	*		2	35	1857	✓	
	4			1812	1	55	*		3	60			
1794	10	45	*		2	6			4	60 *			
	1L				3	60			5	50			
	2a	30			4	35			6	50			
	2b			1817		50	*	1810		60			
	3	5			5			1811	1	35			
	4	45	*		7				2	35			
	5	63			4	10		1813	1	✓			
	6	12			5	20			2	60 Proof Only			
	7				6	45		1816	1	65			
	8				7	30			✓	65			
	9	20			8	60		1818	1	✓			
1795	1	25			9	50			2	✓			
	1a	18			10	60			3	✓			
	2L	12	*		11	50	*	1819		✓			
	3	8			12	60		1821					
	4	8			13	45		1822	1	✓			
	5a	38		1805	1	60			2	✓			
	5L	30	*		2				3	✓			
	6a	30			3	10		1823		✓			
	6L	25			4	65	*	1824		✓			
1796	1			1806	1	40		1825	1	✓			
	2	8	*		2	50	*		2	✓			
1797	1	35			3			1827		✓			
	2	40	*		4	65		1828		✓			
	1a	30		1807		60	*	1831		✓			
	3L			1808	1			1832		✓			
	3b				2	20		1833		✓			

18 MISSING

78 UNIQUE TIES PLUS 1796 + 1843 CIRCULATED

CONSTRUCTED WEEKLY
WHIST

1-2	1	2-0	1-2	1	1-0	1-2	1	1-2	1-2		1-1
	2	1-2		1	1-2		1	1-1			1-2
	3	2-0	1-2	1	2-1		1	2-1	1		1-1
	4	2-0			1-2	1-2	1	1-1			1-2
1-2	1-2	1-2	1	2-0	1-1		2	2-0	1	1	1-1
	1-0	2-0		2-1	2-0		2	2-1		1	1-1
	1-1	2-1		2-2	2-0		4	1-2		2	1-1
	1-2	2-0	1-0		1-2	1-1		1-1	1-2		1-1
	2	2-1	1-1	1	2-0		2	1-2	2		2-0
	3	2-2		2	1-2		2	2-0	1-0		1-1
	4	2-1	1	1	1-2		4	1-1		2	1-1
	5	1-1		3	2-1	1-2		1-2		2	1-1
	6	2-0		3	1-1	1-1	1	2-0	1		1-1
	7	2-0		4	2-1		2	1-1			1-1
	8	2-1	1-1	1	1-2		2	1-1		2	1-1
1-2	1	2-1		5	2-0	2-0	1	2-0		2	1-1
	2	2-1		6	2-0		4	2-1	1-1		1-1
	3	1-2		7	1-1		4	2-1	2		1-1
	4	2-1		8	2-1		5	1-2	2		1-1
	5	2-1		9	2-1		6	1-1	1		1-1
	6	2-1		10	1-1		6	2-1	1-2		1-1
	7	1-2		11	2-1	1		1-1	2		1-1
	8	2-1	1	12	2-1	2-1	1	1-1	2		1-1
	9	1-2		13	1-1		2	2-1			1-1

15	2-0	36	-	0
26	1-1	50	-	26
33	1-2	33	-	33
18	0-2	14	-	36
8	0-1			
90		133	-	95
		C		W

Bill Weber's

WANT LIST JUNE 10th 1973

1793 - 1797 MISSING 10 varieties & sub varieties

1800 - 1808 MISSING 6 varieties

1809 - 1831 MISSING 2 varieties

18

IMPROVE

1793 COHEN # 1, 3 & 4

1794 COHEN # 1b & 2b, 7 & 8

1796 COHEN # 1

1797 COHEN # 3b & 3c

1802 COHEN # 1

1804 COHEN # 2 & 3

1805 COHEN # 2

1806 COHEN # 3

1808 COHEN # 1

1809 COHEN # 1

1831 COHEN # 1

1794 c #3

1795 c #4

John Cogan
Atlanta, Ga.

12/72

53 Years

1793	1		1792	1		1804	11		1825	1	VF 30
	2	VG 10		2	AG 3		12			2	AU 50
	3		1800	1			13	XF45	1826	1	VF 35
	4			2	F15	1805	1			2	
1794	1a	VF 20		3a			2		1828	1	F12
	1b			3b			3			2	VF20
	1c	F 12		3c			4	XF40		3	AU 55
	2b		1800		F15	1806	1	XF 40	1829		VF 20
	3		1802	1			2		1830		
	4	F 15		2*	VF 20		3		1832	1	XF40
	5	F15	1802	1	VG 7		4	AU 50		2	XF40
	6			2	AG 3	1807		VF 30		3	
	7			3		1808	1		1833		VF35
	8			4*	XF40		2	VG 10	1834		XF40
	9		1804	1	F12		3	XF45	1835	1	AU 55
1795	1			2		1809	1			2	MS 60
	2a			3			2	F 15	1849		VF 35
	2b			4			3	VF 35	1850		AU 55
	3			5			4		1851		AU 50
	4			6	XF 40		5	VF 35	1853		XF40
	5a			7			6	VF 20	1854		VF 25
	[illegible]			8	VF30	1810		XF 40	1855		M.S. 60
	[illegible]	VF 20		9	VF25	1811 *1		VF 20	1856		XF 40
	6			10	VF30		2	F 12	1857		AU 50

1802 #2 Appears XF40 but has been "worked on".

1803 #4 This coin has beautiful surfaces: I really enjoyed cherry-picking this.

1811 #1 4-star break.

PG 10/72

		Coin Number			Coin Num			Coin Num		
1793	1		1800	1	40	1809	1		1856 - 1	55
	2		1802	1			2	12	1857 - 1	50
	3			2	15		3	55		
	4		1803	1	35		4	15		
1794	1a	20		2	6		5	30		
	1b			3	1st 10 2nd 20		6	90		
	2a			4	15	1810	1	30		
	2b		1804	1	1st 6 2nd 12	1811	1	12		
	3	2		2			2	25		
	4			3		1815	1	40		
	5	4		4	7		2	20		
	6	3		5	50	1816	1	55		
	7	15		6	25		2	50		
	8	6		7	15	1828	1	40		
	9			8	40		2	50		
1795	1			9	45		3	65		
	2a	10		10	45	1829	1	60		
	2b			11	10	1830	1			
	3	4		12	55	1832	1	15		
	4	20		13	10		2	35		
	5a	12	1805	1	55		3	50		
	5b			2	4	1833	1	50		
	6a	35		3	5	1834	1	55		
	6b			4	55	1835	1	50		
1796	1		1806	1	50		2	50		
	2			2	8	1849	1	30		
1797	1	15		3		1850	1	60		
	2	4		4	65	1851	1	50		
	3a	5	1807	1	31	1853	1	60		
	3b	3	1808	1	[illegible]	1854	1	60		
	3c			2	12	1855	1	65		

McBrigan 8/1987

YEAR	C.VAR	D/S	LIST GRADE	F.W. GRADE	BUY DATE	COMMENTS / PEDIGREE
1793	1	II	45	40	8108	~~Redigree to be established~~ - B+R ANA SALE
	1	IV	63	55	8407	CC3, CC1 by 10 pts w/ rimbrk. Knightsbridge
	2	I	45	40	8211	Shimkus
	3	II	65	60	8406	TJClarke-CWilliams-WBareford-JReiver
	4	II	30	20	7609	FW suggested purchase. Boozer-Weaver
1794	1A	II	60	53	8212	Shimkus
	1B	II	35	30	8605	England-D.Palmer
	2A	I	40	35	8104	Erlichman - EX BRAUNWORTH
	2B	I	7	4	8505	Boisvert
	3A	II	15	8	79-3	C.Houston - FREESTATE NUM.
	4A	III	45	63	8301	Forman CC1
	4B	II	12	8	8212	CC4 of 4. Guth-Shimkus
	5A	I	55	45	8602	CC3 or 4. Geiss-XYZ-BStowe
	6A	III	12	7	7908	NN56 #2-FRussell-FEW-JRM lower rt. rev weak
	7	I	40	30	8302	Ex Jack Robinson, earlier in a Spinks sale
	8	IV	30	15	8301	Brobston-TKatman
	9	IV	65	60	8201	Forman This and 4A earlier Ex an Elder sale
1795	1	II	63	63	8603	CWilliams-WBareford-JReiver-Stack's-Halpern-Stack's #788
	2A	I	60	50	8307	Stack's #520
	2B	IV	15	10	8301	Brobston-TKatman CC4
	3	I	30	20	8204	EHRGreen-ENewman-RTatt CC3 Unc on Green inventory
	4	II	60	50	7509	Brobston-Miles-Stack's #6 CC4-7
	5A	II	50	45	8107	B&R #1758 EX BRAUNWORTH
	5B	II	65	65	8007	Dr.CBolt-KGoldman-G.Szyrtl CC1 overstruck on S-76B
	6A		7		8303	overstruck on S-26
	6A	II	60	53	8609	Superior #3012
	6B	II	40	30	8509	NN 154 #1623-XYZ-Boisvert overstruck on S-78 CC1 by 18 pts
1796	1	II	60	55	8204	WBrand-EHRGreen-ADupont-TAD-RTatt-JRM
	2	I	65	60	8204	Ex Ketterman RT only financed the purchase CC2 or 3
1797	1	I	40	DNG	7611	Ex WRR on TAL
	1	IX	45	40	7711	B&R 2048
	2	IV	55	45	8601	B&M #1334 chicken scratches planchet(CC3) CC7 overall
	2	IV	40	DNG	8509	Superior #121 CC3 on TAL
	3A	V	40	30	8211	Shimkus CC4-7
	3B	II	30	25	8104	NN 56-Miles-Fenn-Braunworth-Erlichman CC4-7
1800	1		8	DNG		Overstruck on a large cent
	1	III	65	65	8105	1930 4N4 #910-Lone Star at a $2000 loss FW suggested purchase
1802	1		8	7	8312	Lauder #250
	2	IV	25	15	7311	Ex Jess Peters "A prototype 15"
	2		8	DNG	8504	Hamer-Rooke #7
1803	1	VI	62	55	7607	Teagarty
	2	III	10	DNG	8009	Superior #82
	2	VI	20	20	7606	Ex Guth First and Finest known of die state
	2	VII	20	18	8702	B&M #2462
	3	VIII	55	DNG	8206	Ex Terranova I think it's a 50
	4	II	40	DNG	8205	Stack's May be less than a 35.

1804	1	II	45	40	7903	Ex WKR Cleaned, retoned steel, nice. I nearly bought it in 1978
	2	II	6	4	7812	Ex Loring CC 5 at best
	4	I	30	25	7512	Ex K Pines CC 3 to 5
	5	I	55	50	7904	St. Claire CC 5 at best
	5	V	30	DNG	7408	Ex WRTS
	6	IV	45	DNG	7907	Borckardt
	6	V	45	DNG	8112	Elder
	6	VII	25	DNG	7707	R Gross
	6	IX	40	DNG	8103	Rowe
	6	X	50	DNG	8003	J Marcelli
	6	XI	45	DNG	7911	G Braig
	6	XIII	50	DNG	7911	G Braig by trade
	6	XIV	40	DNG	7408	Ex WRTS
	6	XV	55	DNG	7907	M Levy
	7	III	55	50	8104	Ex John Wright by trade CC1 or 2 minor clip
	7	VI	30	DNG	7407	WRTSmith EF scratched and recolored
	7	VIII	12	DNG	8105	EAC Dallas
	8	IV	63	DNG	8406	A Kruizer
	8	VII	45	DNG	7511	Paramount #3
	8	V	41	DNG	8410	Stack's #437
	9	III	65	60	7903	Ex WKR CC3 to 6
	9	VII	63	55	7905	J Kern In Top Ten
	10	I	65	DNG	8101	J Leidman maybe Ex Tett
	11	V	40	DNG	7910	W Weber, who has several great ones
	12	I	65	63	7904	WKR-DBland-JRM
	13	III	65	60	8103	Ex Tett (Showers)
	13		30	DNG	7608	J Lusk rev. brockage
1805	1	I	65	63	8003	RT-WKR-RSC-JRM possible CC 1 even though RT and RSC prefer their own
	2	II	12	10	7404	Brobston-Showers-Flynn-JRM RT never owned this one
	3	II	12	DNG	8505	Stack's #73
	4	VI	55	DNG	8604	Stack's #35
1806	1	II	65	63	8106	Tett
	2	III	55	45	8505	Tett possibly Ex EHR Green
	3	II	10	7	7512	H Stutt
	3	IV	7	5	7512	H Stutt cherried both of these at the same show!
	4	II	65	65	7907	J Raymer
1807	1	III	63	60	8409	MARCA #44
1808	2	I	35	30	7310	Carolina Coin
	3	I	55	50	7901	Ravette
1809	1	II	40	35	78xx	J Guilke CC1 tie w RSC
	2	III	55	50	7503	Dupont-Spence #841 Unc, but scratched
	3	III	65	DNG	8101	Tett
	4	II	63	DNG	7506	Ex WKR
	5	III	65	DNG	8201	Ex D Bland
	6	II	60	DNG	7307	Ex WRT Smith
1810	1	III	65	63	8007	R Shalowitz partial trade for EF 40 S-94
1811	1	I	20	DNG	7511	
	1	V	50	40	8209	D Bland slightly better than 40
	2	II	45	40	8101	J Leidman (STACK'S 6/70 "RAWLS" PAGE FRATION H" — RT — LEIDMAN
	M RS		65	63	8506	Terranova I forget the pedigree Ex Showers

1825	1	III	63		8507	Stack's #1511 A 63 with a mark on the face and red CC1 or 2
	2	III	60	55	8611	Siegal #6
1826	1	IV	65	DNG	8312	Lauder #276
	2	II	45	45	7507	Republic
	2	V	30	25	8311	X-Borckardt-S Fischer-JRM
1828	1	II	65	65	7704	Paramount #33 Better than Tett's may be CC1
	2	II	65	DNG	8509	Superior #188
	3	III	65	65	7902	Le Blanc
1829	1	III	65	DNG	8405	G Harris
1831	1		65	60	8401	Brobston-Century-L Rogers-G Harris-JRM
1832	1	I	63	DNG		T Werner
	2	I	65	DNG	8101	Tett
	2	PR	65	DNG	8408	Jelenski (Essex) Ex Showers
	3	II	63	DNG	8312	Lauder #282
1833	1	IV	63	DNG	7812	S Weinberg
1834	1	Pr	67	67	8203	W Weber in trade for an AU 1754 #9
	1		67	DNG	7906	Fitzgerald
1835	1		67	DNG	8106	Superior #22
	2		67	DNG	8606	Stack's #2
1836	Orig	Pr	65	DNG	8211	Tett
1840	Orig	Pr	65	DNG	8603	D Voccia
	2 R	Pr	65	DNG	8702	A Lustig
1843	Orig	Pr	66	DNG	8407	G Harris
1846	Orig	Pr	65	DNG	8603	D Voccia
1847	Orig	Pr	65	DNG	8603	D Voccia
1848	1 R	Pr	66	DNG	8508	J Leidman
1849	1 R	Pr	66	DNG	8407	Tower
	1	II	63	DNG	8302	ANA Ivy #62
1850	1	II	63	DNG	8307	F Borcherdt
1851	1	III	65	DNG	8201	Kruger #1011
1852	1 R	Pr	64	DNG	8508	ANA Heritage #47
1853	1	III	63	DNG	8212	Ivy #17
1854	1	I	63	DNG	8005	Steinmetz
	2B		63	DNG	8610	Gold
1855	1	II	66	DNG	8101	Leloman
1856	B2A		67	DNG	7904	Delaware Valley
	B2C	Pr	65	DNG	8610	Stack's #5
1857	1		63	DNG	8005	Steinmetz
	2B	Pr	66	DNG	8610	Chermesino